

**COTTINGHAM
METHODIST
CHURCH**



MUSICAL FESTIVAL 2027



22nd January – 20th February

Syllabus

Entries close Monday October 26th 2026

www.cottingham-methodist.org.uk/

COTTINGHAM METHODIST CHURCH MUSICAL FESTIVAL

is affiliated to

THE BRITISH & INTERNATIONAL FEDERATION OF MUSICAL FESTIVALS



PERFORM | EDUCATE | INSPIRE

President

Rev Louisa Haynes

Vice-President Emeritus

D Ian Cockerline FTCL

Chairman

Don Maskell

Secretary

June Pitts
5 Minster Avenue
Beverley HU17 0NL
Tel (01482) 882447
junepitts.cmcmf@gmail.com

Treasurer & Entries Secretary

Christopher Moll
10 The Paddock
Cottingham HU16 4RA
Tel (01482) 876747
moll_cmc@live.co.uk

Safeguarding Officer

Chris Maynard
73 Westbourne Avenue
Hull HU5 3HW
Tel (01482) 448738
chrismaynard55@gmail.com

Trophy Secretaries

Antony Grundy
4 Kirby Drive
Cottingham HU16 4DL
Tel (01482) 849628

Jenny Dixon
45 Grange Drive
Cottingham HU16 5RE
Tel (01482) 876601

Data Officer

John Taylor-Acey

'Festival Friends' Secretary

Elaine Moll
10 The Paddock
Cottingham HU16 4RA
Tel (01482) 876747

Volunteers' Coordinator

Anne Sugden

Accompanist Coordinator

Judith Hartley GRSM ARNCM

Further copies of this SYLLABUS and ENTRY FORMS are obtainable
on the Church website: www.cottingham-methodist.org.uk/ or from:
Cottingham Methodist Church; the Festival Treasurer (by sending an A5 SAE);
The Photo Shop in Cottingham; Gough & Davy, Paragon Street, Hull;
Beverley Music Emporium, Norwood, Beverley;

COTTINGHAM METHODIST CHURCH welcomes performers, teachers and audience to the 49th Annual Musical Festival. The Festival is run to give performers an opportunity to perform in a friendly environment, for them to receive constructive criticism and to give us all an opportunity to enjoy their performance. We recognise the hard work they do along with the dedication of teachers and supporters.

ADJUDICATORS AND ACCOMPANISTS

Piano	Belinda Mikhaïl BMus(Hons),PgDipRCM,ARCM,EMT
Instrumental	Daniel Chandler MA, BMus(Hons)
Singing	Libby Burgess BA PGDip DipRAM
Accompanists	Dorcas Leather, Margaret Pearson BA LRAM

FESTIVAL DATES:

Timings and days below are *provisional and may change*, depending on how many entries we receive in each section. It is possible that we may need to use additional evenings. (Please note, 'Two Skills' classes (701, 702) and Class 750 may take place on any of the 3 weekends.) Classes will be held at the Methodist Church, Hallgate, Cottingham, HU16 4BD.

Friday January 22 nd	Evening	Piano
Saturday January 23 rd	All day	Piano
Friday January 29 th	Evening	Instrumental
Saturday January 30 th	All day	Instrumental
Friday February 19 th	Afternoon/morning	School choirs
Friday February 19 th	Evening	Singing
Saturday February 20 th	All day	Singing
Saturday March 13 th	Afternoon	Celebration concert

BIFF MARKING SCHEME: The British & International Federation of Festivals (BIFF) developed a new marking scheme which we began using in the 2025 Festival. In their own words, 'the aim of the scheme is to promote BIFF's core values –Perform | Educate | Inspire' – through 'praise for achievements; positive and constructive teaching points; honesty; kindness and warmth; encouragement and affirmation'. The full outline of the Descriptors and Criteria can be found on page 4. At Cottingham, we have taken this opportunity to move away from giving a mark for each performance and the written feedback will now show a category (band) but not a specific mark. The adjudicator will still allocate first and second places etc., guided by the criteria.

TROPHIES: Trophies are awarded in most classes (see Rule 12) and they must be returned by the date requested ready for the next year's Festival. Trophies are the responsibility of the winner during that time, any damage incurred should be repaired at their expense and they should be returned in a clean condition. The cost and arranging of engraving (if desired) are also the responsibility of the holder.

OTHER TROPHIES are presented at the discretion of the Festival Committee and Adjudicators: Victor Ludorum Shields are awarded for the most meritorious performance in each section of the Festival and the Eardley Kemp and Frederick Ingilby Trophies are presented to musicians showing outstanding promise in this year's Festival. The winners will each receive a cheque from the Friends of the Festival to help them in their studies.

OFFICIAL PHOTOGRAPHER We are delighted to welcome Dave Hill as our volunteer 'Official Photographer'. Dave took some wonderful photographs at the Celebration Concert and these will appear on our website shortly – please take a look. He will be present at a number of Festival sessions in 2027

CHANGES for 2027: there are a number of new classes in the instrumental section for woodwind, brass and string players, including non-competitive classes for those in their first 18 months of lessons and solo classes for traditional folk music and for jazz, ragtime and blues. Recorder classes have been incorporated into the woodwind classes. For string / instrumental ensembles, the maximum number has increased to 13.

FESTIVAL CELEBRATION CONCERT (Saturday 13th March 2027): A number of performers, representing all age groups and sections of the Festival, will be invited to perform at this event which will be in support of a local charity. Since 1985 (41 years) the concerts have raised over £16,900 for various charities. Our 2026 concert in aid of The Warren Youth Project raised £603 – thank you to everyone who contributed.

NEW BIFF MARKING SCHEME (from 2025)

Marking Band	Descriptors	Criteria
Developing 65 - 69	A performance demonstrating an awareness of technical skills, requiring more consistency & artistry.	An inconsistent performance with an overall need for accuracy and /or continuity and artistic development.
Progressing 70 - 74	A performance showing development of technique and/or communication and commitment.	A generally secure performance in notes and rhythm at a reasonable tempo but as yet with limited attention to detail, tonal qualities, and style.
Merit 75 - 79	A competent performance, showing some artistic awareness and/or technical ability.	Mostly fluent and accurate, with some awareness of tone and style, but requiring a sense of communication and performance.
Commended 80 - 84	A convincing performance technically & artistically, with increasing stylistic & communication skills.	Confident, with clear evidence of tonal and stylistic qualities and a developing awareness of communication and performance, although there may be moments of imprecision.
Honours 85 - 89	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality.	Assured and expressive, demonstrating a high level of technical security, imagination and stylistic insight and with a real sense of communication and performance, although small blemishes may be present.
Outstanding 90 - 94	An impressive performance technically and artistically, displaying spontaneity & clear individuality.	A stimulating, imaginative and persuasive performance, showing stylistic flair, interpretative insight, poise and unobtrusive technical command.
Exceptional 95 +	A superlative performance, displaying exceptional artistic individuality.	An astonishingly impressive performance displaying effortless technical control and superlative individuality in its artistry, and profound musical insight.

OUR ADJUDICATORS

BELINDA MIKHAIL (Piano adjudicator) was awarded the Associated Board and the Queen Mother Scholarships to study piano and singing as a joint first study at the Royal College of Music where she won the Hopkinson Gold Medal for her final recital. She has travelled extensively performing both as a soloist and as a chamber musician and has appeared as a concerto soloist at the major London Concert Halls. She has made numerous recordings for Sony BMG and Universal and is a vocal soloist on EMI's Vocalise album as used in trailers for ER, Lost and Grey's Anatomy. She appears as the featured soloist on many film soundtracks and her solo piano playing of the theme from Chariots of Fire was heard at every medal ceremony at the London Olympic Games.

Belinda is also in demand as a vocal coach for classical, musical theatre, pop and rock singers and runs an extensive private teaching practice. She has trained performers as diverse as Siouxsie Sioux, Jennifer Ellison, Jack Garrett, Cathy Tyson, the Oscar-winning actress Juliette Binoche, as well as the world-renowned dancer Akram Khan. Her students are enjoying major roles in theatre companies up and down the country as well as West End Shows such as Anything Goes, Chicago, Dreamgirls, Haddestown, Dirty Dancing, Book of Mormon and High School Musical, and the hit TV series', Bridgerton, Downton Abbey and Broadchurch.

Belinda's work as an adjudicator has seen her travel extensively; she was invited to Trinidad and Tobago where she adjudicated their month-long biennial Music Festival and future trips will see her travel to both Sri Lanka and Hong Kong. She thoroughly enjoys listening to a wide variety of music and meeting a wealth of musicians as she travels in her role as an adjudicator.

DANIEL CHANDLER (Instrumental adjudicator) After graduating from the Royal College of Music, Daniel performed as a professional flautist in orchestras, chamber ensembles and as a soloist. Daniel also has a teaching degree from Edge Hill University and a master's degree in Educational Leadership from the University of Warwick.

For a number of years Daniel was Assistant Director of Music at Merchant Taylors' School in Crosby and then Director of Music at AKS Lytham. He has conducted choral societies, choirs and numerous other groups in performances across the UK and further afield. This has included directing concerts in Westminster Abbey, Salzburg Cathedral, the United Nations and in St. Paul's Chapel, New York. Daniel is currently Assistant Head of Bolton Music Service which is the lead partner of the Greater Manchester Music Hub. He works with all sectors of the local community to increase access to quality music making and to support music education across schools and colleges. Daniel is a Professional Mentor for PGCE students studying at the RNCM and Manchester Metropolitan University. He is also a Trustee of Trust Music which is a charity that generates funds to support music education and engagement for young people; particularly those who are experiencing significant barriers to accessing musical opportunities.

Daniel still manages to find time to continue performing, deliver workshops and adjudicate as a member of the British and International Federation of Festivals.

LIBBY BURGESS (Singing adjudicator) Pianist Libby Burgess is well-known on concert stages across Britain, playing regularly as song specialist and chamber musician in the country's major halls and festivals, and on Radio 3. Equally admired for her programming, Libby is the founding Artistic Director of New Paths Music, curating fourteen festivals of song, chamber music and community outreach, and from 2018 to 2022 was Co-Artistic Director with Martin Roscoe of the Beverley Chamber Music Festival.

Libby's recent calendar includes song recitals at Wigmore Hall with Alessandro Fisher, Oxford Lieder with Ailish Tynan, Southwell Festival with Mark Padmore, Leeds Lieder with Claire Barnett-Jones, Temple Music with Ashley Riches, and Aldeburgh Festival with Ben Hulett; The Rite of Spring in duet with Chris Hopkins; recitals with Julian Bliss, Matilda Lloyd and Laura van der Heijden; a complete Beethoven cello sonata project with five cellists; and frequent broadcasts with the BBC Singers. Her premiere with baritone Marcus Farnsworth of Cheryl Frances-Hoad's Everything Grows Extravagantly was selected by The Times as a highlight of the year.

Libby is sought after as a vocal coach and speaker. Formerly Head of Keyboard at Eton College, Libby loves working in outreach contexts that seek to overcome barriers and share the power of music with everyone.

Currently undertaking a nationwide Bach marathon, Libby is performing Bach's entire Well-Tempered Clavier across the country in venues ranging from cathedrals to gardens; to date the project has raised over £32,000 for Help Musicians, Live Music Now, Future Talent and Youth Music.

RULES

1. ENTRIES:

See the Entry Form for details of how to enter by post or email. It would help us enormously if you could download an entry form and type your entry, rather than handwrite it (especially your email address!).

Entry closing date
Monday 26th October 2026

Fees are shown for each class within the syllabus. Fees cannot be refunded except where the Festival cancels a class. Payment may be made by BACS, Cheque (payable to "CMCMF") or cash.

2. ENTRANTS may perform once only in each class, except for duet and trio classes where they may play more than once as long as they have different partners, or are a bona fide member of two choirs or groups.

3. AGES:

Performers should calculate their age as at January 15th 2027.

4. GRADES: Where the grade is given, this is the grade we would expect the performer to have attained. The piece performed should be at the standard for that grade or a maximum of 1 grade

higher. In pre-Grade 1 classes, the piece chosen must be Grade 1 maximum. A pupil who is missing an exam and working towards a higher grade, should enter at the appropriate higher standard to ensure we have performances of a similar standard, to make fair competition.

We realise this puts an onus on the performer and their teacher but trust that we can rely on their integrity.

Grades are to be assessed as at January 15th 2027, not the date of entry.

5. OFFICIAL ACCOMPANISTS:

Performers are advised to bring their own accompanist if at all possible. An official accompanist is available in the instrumental and vocal sections and there is a charge of £5 per performance for this service (non-refundable), payable at the time of entry. For those using the official accompanist, we have introduced a requirement for pieces of Grade 6 difficulty and above, that the performer must arrange and pay for a rehearsal with the official accompanist before the festival. Contact details will be provided. The accompanist will charge a fee of £11.50 for a rehearsal of up to 20 minutes or £17.50 for a rehearsal of up to 30 minutes, depending on the difficulty of the piece to be performed. The fee is payable directly to the accompanist at the time of

the rehearsal. Failure to arrange a rehearsal may result in withdrawal of the service. Performers playing pieces of below Grade 6 standard may request a rehearsal with the official accompanist, for which the same fees as above would apply. (We cannot guarantee availability, so an early request is recommended.)

**OWN CHOICE MUSIC for the official
accompanist *must* be in the hands of
June Pitts
5 Minster Avenue, Beverley, HU17 0NL
by
Monday 7th December 2026**

Music should be clearly marked with the performer's name and class, and any musical markings made clear, especially speed. Accompanists should be provided with an original copy for performance. If you ask to use the official accompanist, then you must do so or risk disqualification or an additional charge.

6. CHOICE OF MUSIC & TIME LIMITS:

All music is 'own choice' and maximum time limits must be strictly adhered to. Performers must note, if they exceed the limit they may not be given a category, only an adjudication. There is no requirement to fill the whole of the allocated time. Performers may only perform any piece once in any year's festival.

If the piece was composed with an accompaniment, it must be performed with the accompaniment.

Performers may not perform a piece with which they won the previous year.

7. DUET & TRIO PARTNERS:

If one partner is unable to compete due to illness or accident, a substitute partner may play or sing, provided that the Secretary has notice of this, at the latest, the day before the class is due to take place. We trust performers and teachers not to take advantage of this rule simply because one partner has not had time to learn the piece or obtain music in time.

8. ALTERATIONS & CANCELLATIONS:

The organisers reserve the right to cancel any classes which have too few entries, or to re-time any classes or make any alteration as may be necessary for the smooth running of the Festival. Where a class is cancelled before programming, the entry fee will be returned. In the event of an adjudicator being unavailable the organisers will appoint an accredited substitute. Where any part of the programme has to be postponed or cancelled, we regret we will not be able to refund or credit entry fees.

9. REQUIREMENTS 'ON THE DAY'

Performers should sign in 15 minutes before the assigned start time, as classes may run early. The title and composer of each piece of must be clearly written on the entry card, which should be handed in along with the music for the adjudicator, at the Registration Desk, at least 15 minutes before the start of the class

10. MUSIC for the ADJUDICATOR:

Copies of each piece being performed must be supplied for the adjudicator on the day of the Festival and should be handed in at the Registration Desk at least 15 minutes before the start of the class. The copy for the adjudicator must be clearly marked with performer's name, class and ballot number (plus the title and composer of the music if this is not clear).

11. PHOTOCOPYING OF MUSIC:

(a) Photocopying of sheet music is illegal unless you have written permission from the publisher, except as in (b) below.

(b) Adjudicator Copy - A person performing at the Festival may make one copy for the adjudicator provided that the performer has already purchased his/her own copy and that the copy made is retained and destroyed by the Festival

(c) Where the performer requires the services of the official accompanist, a photocopy may be sent in advance, but they should provide an original copy of the work for performance on the day.

(d) The performer and accompanist should have, with them, original copies (or proof of legal

download) of the work for the performance at the Festival.

These rules are set by The Music Publishers Association in conjunction with the British and International Federation of Festivals. Performers finding difficulty in obtaining extra copies should apply to the publishers who are usually very sympathetic in granting permission to copy for a small fee. If you are in any doubt please contact The Music Publishers Association at <https://mpaonline.org.uk>

12. AWARDS:

All performers will receive an adjudication and a certificate. 1st, 2nd, and 3rd place certificates will be awarded where appropriate in each class. The Festival has trophies available to award for most classes. Awards will be withheld if, in the opinion of the adjudicator, the standard of performance is not high enough.

TROPHIES WILL NORMALLY ONLY
BE AWARDED WHERE THE
RECIPIENT IS IN ONE OF THE TOP 4
CATEGORIES.

The adjudicator's decision is final.

Communication with the Adjudicator concerning any matters relating to the competition by entrants, teachers or other interested parties is prohibited and may lead to disqualification.

13. RECORDING & PHOTOGRAPHY:

The Festival is bound by copyright law and licensing of performances, hence, during performance or adjudication, the taking of photographs and making of **recordings or videos**, including on a mobile phone, **are strictly prohibited**.

14. PROFESSIONAL STATUS:

The Festival is intended for amateurs. For the purposes of this Festival, an amateur is considered to be one who does not receive more than out of pocket expenses for services rendered in that branch of the art with which the competition is concerned. This rule does not apply to conductors. There is also an exemption for one performer in class 561.

SINGING AND CHORAL CLASSES

TWO SKILLS - see classes 701, 702

RECITAL CLASSES - see classes 740, 741, 750.

HYMN SINGING – Piano accompaniment must be used in these classes.

Test: Any hymn of the performer's choice (maximum 3 verses) from a bona fide Hymn or Chorus book.

Class 302 9 years & under	£5.00
Class 303 12 years & under	£5.00
Class 305 15 years & under	£5.20
Class 306 18 years & under	£6.90

CHORISTER'S SOLO (Choir Boy or Choir Girl) - Piano accompaniment must be used in these classes.

(Bona fide members of Church Choirs only; the name of the Church should be put on the entry form)

Class 307 Girls 12 years & under £5.00

Test: One piece of the performer's choice from the Church Choir repertoire. Not to exceed 3 minutes.

Class 308 Boys, 12 years & under £5.00

Test: One piece of the performer's choice from the Church Choir repertoire. Not to exceed 3 minutes.

Class 309 13 - 15 years £5.20

Test: One piece of the performer's choice from the Church Choir repertoire. Not to exceed 3 minutes.

Class 310 16 - 18 years £6.90

Test: One piece of the performer's choice from the Church Choir repertoire. Not to exceed 4 minutes.

VOCAL SOLO – own choice – Piano accompaniment must be used in these classes.

Class 313 ANY VOICE, 10 years & under £5.00

Test piece: A song of the performer's choice, not to exceed 2 minutes.

Class 314 BOYS, 11 to 14 years £5.20

Test piece: A song of the performer's choice, not to exceed 3 minutes.

Class 315 GIRLS, 11 to 14 years £5.20

Test piece: A song of the performer's choice, not to exceed 3 minutes.

Class 317 ANY VOICE 15 to 18 years £6.90

Test piece: A song of the performer's choice, not to exceed 4 minutes.

SELF ACCOMPANIED SOLO – accompaniment by Piano or stringed instrument

Class 318 Any Voice, 13 years and under £5.20

Test: One piece of the performers' choice, not to exceed 3 minutes

Class 319 Any Voice, Open Age £6.90

Test: One piece of the performers' choice, not to exceed 5 minutes

MUSICAL THEATRE – Piano accompaniment must be used in these classes.

Test: Any piece of the performer's choice from the Musical Theatre as below not sung in the Festival in previous years. Costumes, props and movement as appropriate to the piece may be used.
Not to exceed 4 minutes.

Class 323 ANY VOICE, 8 - 11 years £5.00

Any song from a Disney Musical

Class 324 ANY VOICE, 12 - 15 years £5.20

Any song from a Rogers and Hammerstein Musical

Class 325 ANY VOICE, 16 - 18 years £6.90

Any song from the Musical Theatre repertoire

STAGE MUSICAL SOLO – Costumes, props and movement are not allowed.

Piano accompaniment must be used in this class.

Class 326 ANY VOICE, 16 to 18 years £6.90
Any Stage Musical song of the performer's choice, not to exceed 4 minutes.

BRITISH COMPOSERS' SOLO – Piano accompaniment must be used in these classes.

Test: Any song of the performer's choice by a British Composer, excluding pieces belonging to the Stage Musical Repertoire and Musical Theatre, not to exceed 4 minutes.

Class 327 ANY VOICE, 14 years and under £5.20

Class 328 ANY VOICE 15 to 18 years £6.90

UNACCOMPANIED FOLK SONG

Test: Any genuine folk song of the performer's choice, not to exceed 3 minutes.

Class 332 ANY VOICE, 13 years & under £5.20

Class 333 ANY VOICE, 14 to 18 years £6.90

VOCAL DUET – Piano accompaniment must be used in these classes.

Test: One piece of the performers' choice, not to exceed 4 minutes.

Class 342 ANY VOICE, 14 years & under £7.00

Class 343 ANY VOICE, 18 years & under £8.20

CHOIR CLASSES

Accompaniment must be used, unless otherwise stated. Instruments instead of or as well as the piano may be used, providing all instrumentalists are within the age limit. Conductors and pianists/organists may be either amateur or professional. Conductors must not sing with their choirs. **50 singers maximum**

SCHOOL CHOIRS OWN CHOICE (Choirs may enter for only one of classes 351, 352)

Test: Two contrasting pieces of the Choir's choice, not to exceed 6 minutes.

Class 351 11 years & under, years 4, 5 & 6 £12.00

Class 352 11 years & under, Open (must include some children from years 3, 2 or 1) £12.00

SCHOOL CHOIRS' HYMN SINGING (Choirs may enter for only one of classes 353, 354)

Test: Any hymn of the Choir's choice from any bona fide Hymn or Chorus book.

May be sung in unison or parts, with or without descant, not to exceed 4 minutes.

Class 353 11 years & under, years 4, 5 & 6 £12.00

Class 354 11 years & under, Open (must include some children from years 3, 2 or 1) £12.00

//CONTINUED – School Choirs & Singing Groups on page 15

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to provide safer festivals for everyone:



1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival:
Name: Chris Maynard Telephone: 01482 448738
3. Best practice advice in the form of Safe Working Practice leaflet, Festival Child Protection leaflet, and any other guidance produced by the Federation. This advice is supported by support and training for all Festival staff and volunteers. Guidance includes clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new staff and volunteers responsible for providing safe environments for everyone attending/performing at a Federation Festival
5. All Festival personnel wear a badge to identify their roles. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition, we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take any responsibility for property left unattended.
7. We do not permit any unauthorised photography at our Federation Festivals. For further information on what is and is not authorised, please contact the Festival Safeguarding Officer or anyone wearing a festival badge. If any child, young person or parent/carer is concerned about any photography or recording taking place at an event, please contact the Festival Safeguarding Officer, who will be pleased to discuss this matter with you.
8. Some children and adults with support needs may need help in order to take part. If this is the case, we ask the responsible teachers/parents/guardians/carers to contact the Festival Organisers prior to arrival. The Festival aims to meet these needs wherever possible but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and its approach to Creating Safer Festivals for Everyone are published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or adults of any age who may require additional support) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

COTTINGHAM METHODIST CHURCH MUSICAL FESTIVAL 2027

ENTRY FORM FOR INDIVIDUAL, DUET, TRIO OR GROUP

One individual, Duet, Trio or Group per form please.

If possible, please download an entry form from the website (see below right) and complete it using Word-compatible software

Performer's																			
Name(s)																			

Age (at 15 Jan 2027) – if under 18:

Address

.....

.....

Postcode Phone:

Email																			

Name of relevant teacher
(if appropriate)

Class number	Fee £	Official accompanist required?
		YES (fee £5.00) / NO
		YES (fee £5.00) / NO
		YES (fee £5.00) / NO
		YES (fee £5.00) / NO
		YES (fee £5.00) / NO
Total entry fees		
Official accompanist		£5.00 for each “YES”
Add £2 admin fee	£2.00	£2.00 covers all your entries
TOTAL AMOUNT DUE	£	

Please note: Music for the Official Accompanist is due in by **7 December 2026** and must be sent to:

June Pitts, 5 Minster Avenue, BEVERLEY HU17 0NL

Payment is being made by (please indicate with **X**):

	Bank transfer to account: CMCMF (business account – full name = Cottingham Methodist Church Musical Festival Fund); sort code: 52-21-52; account number: 08805105. Please use performer's name as reference
	Cheque payable to CMCMF
	Cash

Entry cards and timings will be sent by post nearer the festival date. You do not need to send a separate envelope.

The above-named performer(s) (or their parent/guardian, if under 18) give consent to be photographed by the official photographer for publicity purposes.	YES / NO
---	-----------------

By signing this form, I confirm that for all performers under the age of 18 (or vulnerable adults of any age), I give (or have obtained) the necessary consents for the performers to take part in the Festival.

(Signed)	Date:
----------	-------

Adult Performer (Y / N); Teacher (Y / N); Parent (Y / N); Guardian (Y / N)
(please indicate)

Email:	Phone:
--------	--------

Please send the completed form by 26 October 2026 to: Christopher Moll, 10 The Paddock, Cottingham, HU16 4RA or scan/photograph it and send as an email attachment to: moll_cmc@live.co.uk

Downloadable versions of the Entry Form and Teachers' Form for multiple entries will be available from late July at:

www.cottingham-methodist.org.uk/musical-festival

In accordance with GDPR regulations, personal details given on this form will be held securely in our database and used only in conjunction with the Festival. No information will be shared with any other organisation.

Child Protection Policy Statement

The British and International Federation of Festivals for Music, Dance and Speech (BIFF) works for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.



The Federation and our member Festivals are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind.

We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals. It has been drawn up on the basis of relevant law and guidance that seeks to protect children and young people, and its purpose is to set out the overarching principles that guide our approach.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- appointing a Federation Head of Safeguarding and, for each festival, at least one Festival Safeguarding Officer
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- working within the legislation and guidance that specifically addresses the needs of young performers (specifically, the Children and Young People Acts 1933 and 1963, and the Children (Performance and Activities) (England) Regulations 2014
- adopting a safe and balanced approach to the issue of creating and using photography and images of children and young people at our festivals and in our communications
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in line with NSPCC guidance or sooner in light of any changes in legislation or guidance.

SCHOOL CHOIRS' UNACCOMPANIED SINGING (Choirs may enter for only one of classes 355, 356)

Test: One piece of the Choir's choice, not to exceed 4 minutes.

Class 355 11 years & under, years 4, 5 & 6 £12.00

Class 356 11 years & under, Open (must include some children from years 3, 2 or 1) £12.00

SCHOOL SINGING GROUPS Any Style

Class 357 11 years & under, years 4, 5 & 6 £12.00

Test: A programme of contrasting music of the group's choice, not to exceed 4 minutes.

Class 358 11 years & under, Open (must include some children from years 3, 2 or 1) £12.00

Test: A programme of contrasting music of the group's choice, not to exceed 4 minutes.

Class 359 Choir Debut, 11 years & under, (for schools and/or choir leaders who have not performed at this Festival in the last 5 years) **Non-competitive class – adjudication but no marks given.** £12.00

Test: A programme of contrasting music of the group's choice, not to exceed 4 minutes.

JUNIOR CHOIRS (*other than schools*)

Class 361 HYMN SINGING, 18 years & under £12.00

Test: Any hymn of the Choir's choice. A descant either printed or original may be used, not to exceed 6 minutes.

Class 362 JUNIOR CHOIR RECITAL 18 years & under £14.00

Test: A programme of music of the Choir's choice, the overall time not to exceed 8 mins.

CHURCH MUSIC GROUP/CHOIR

Class 363 GROUP/CHOIR (singers and instrumentalists), to include at least 4 singers/instrumentalists & 4 instruments £14.00

Test: Two contrasting pieces of the group's choice in the modern church idiom, not to exceed 8 minutes.

Class 364 CHURCH CHOIR £14.00

Test: Two contrasting pieces of the group's choice, not to exceed 8 minutes; one piece may be unaccompanied

CHOIRS

Class 370 ADULT CHOIR £14.00

Test: A programme of music of the Choir's choice, not to exceed 8 minutes.

Class 371 CHOIR, mixed age - must include both adults and under-16s £14.00

Test: A programme of music of the Choir's choice, not to exceed 8 minutes.

SINGING GROUPS, OPEN, any combination of voices

Class 378 SONGS FROM THE SHOWS £14.00

Test: Two contrasting pieces of the Choir's choice, not to exceed 8 minutes.

Class 379 ANY STYLE £14.00

Test: A programme of contrasting music of the group's choice, not to exceed 8 minutes.

ADULT CLASSES – ANY VOICE 18 years & over

The fee for each of these classes is **£9.50**.-Accompaniment must be by piano except where stated.

Class 401 DRAWING ROOM BALLAD

Test: One piece of the performer's choice from this repertoire, not to exceed 4 mins.

Class 404 OPERA SOLO

Test: Any song from the opera repertoire (not including G & S), not to exceed 4 mins.

Class 406 UNACCOMPANIED FOLK SONG

Test: Any genuine folk song of the performer's choice, not to exceed 3 mins.

Class 407 STAGE MUSICAL SOLO (inc. Gilbert & Sullivan and Light Opera)

Test: Any Stage Musical song (including Gilbert & Sullivan and Light Opera) of the performer's choice, not to exceed 4 min.

Class 409 HYMN SINGING

Test: Any hymn of the performer's choice (maximum 3 verses), from any Hymn or Chorus book; may be sung unaccompanied or accompanied by piano or other solo instrument.

Class 410 SPIRITUAL

Test: Any genuine Spiritual of the performer's choice, may be sung unaccompanied or be accompanied by piano or other solo instrument; not to exceed 4 minutes.

Class 411 DUET

Test: Any duet of the performers' choice, not to exceed 4 minutes.

Class 412 OWN CHOICE SOLO, ANY VOICE

Test: Any song of the performer's choice, not to exceed 4 minutes.

TELL US WHAT YOU THINK

If you have any comments about the Festival or suggestions for things we might include in the future, please do let us know.

INSTRUMENTAL CLASSES

Piano accompaniment must be used except where stated.

TWO SKILLS - see classes 701, 702

RECITAL CLASSES - see classes 720, 721, 750.

NEW CLASSES FOR 2027:

CLASSES FOR BEGINNER INSTRUMENTALISTS -Non-competitive classes – adjudication but no marks given. Piano accompaniment must be used in these classes.

Test: One piece of the performers choice not to exceed 2 minutes.

Class 100 Woodwind or Brass Solo, for those who began having lessons after 1/9/2025. Non-competitive class. £5.00

Class 120 String Solo, for those who began having lessons after 1/9/2025. Non-competitive class. £5.00

JAZZ, RAGTIME OR BLUES SOLO - Piano accompaniment must be used in these classes

Test: One piece of the performer's choice in Jazz, Ragtime or Blues idiom.

Class 101 Woodwind or Brass Solo 14 years and under £5.20
Not to exceed 3 minutes

Class 102 1 Woodwind or Brass Solo 15 to 18 years £6.90
Not to exceed 5 minutes

Class 121 String Solo 14 years and under £5.20
Not to exceed 3 minutes

Class 122 String Solo 15 to 18 years £6.90
Not to exceed 5 minutes

TRADITIONAL FOLK MUSIC (any country) SOLO May be performed unaccompanied or accompanied by piano or by any other instrument.

Test: One piece in folk music style, either traditional or composed in the same style.

Class 103 Woodwind or Brass Solo 14 years and under £5.20
Not to exceed 2 minutes

Class 104 1 Woodwind or Brass Solo 15 to 18 years £6.90
Not to exceed 4 minutes

Class 123 String Solo 14 years and under £5.20
Not to exceed 2 minutes

Class 124 String Solo 15 to 18 years £6.90
Not to exceed 4 minutes

WOODWIND / RECORDER SOLO – Piano accompaniment must be used in these classes.

Test: One piece of the performer's choice.

Class 515	11 years & under Not to exceed 3 minutes.	£5.00
Class 516	14 years & under Not to exceed 4 minutes.	£5.20
Class 517	15 to 18 years Not to exceed 6 minutes.	£6.90
Class 518	Open Age Not to exceed 7 minutes.	£8.10

UNACCOMPANIED WOODWIND / RECORDER SOLO

Class 519	Open Age Test: One piece of the performer's choice, not to exceed 5 minutes.	£8.10
------------------	--	-------

STRING SOLO (Bowed Instruments) – Piano accompaniment must be used in these classes.

Test: One piece of the performer's choice.

Class 520	10 years & under Not to exceed 2 minutes.	£5.00
Class 521	11 & 12 years Not to exceed 4 minutes.	£5.20
Class 522	13 & 14 years Not to exceed 5 minutes.	£5.20
Class 523	15 to 18 years Not to exceed 7 minutes.	£6.90
Class 524	Open Age Not to exceed 7 minutes.	£8.10

UNACCOMPANIED STRING SOLO (Bowed Instruments)

Class 525	Open Age Test: One piece of the performer's choice, not to exceed 5 minutes.	£8.10
------------------	--	-------

STRING GROUP (Bowed Instruments) – The Piano must NOT be used in these classes

Test: One or two pieces of music of the group's choice.
A minimum of 3, maximum of 13 players allowed.

Class 526	11 years & under Not to exceed 4 minutes	£12.00
Class 527	14 years & under Not to exceed 6 minutes	£12.00
Class 528	18 years & under Not to exceed 8 minutes	£14.00

INSTRUMENTAL DUET – The Piano must NOT be used in these classes

Test: One or two pieces of the performers' choice.

Class 529	11 years & under Not to exceed 2 minutes	£7.00
Class 530	14 years & under Not to exceed 3 minutes	£7.00
Class 531	18 years & under Not to exceed 4 minutes	£9.40
Class 532	Open age Not to exceed 5 minutes	£9.40
Class 533	TEACHER & PUPIL Only the pupil will be adjudicated. Pupil to have been learning for up to 2 years. Not to exceed 2 minutes.	£5.00
Class 534	TEACHER & PUPIL Only the pupil will be adjudicated. 11 years and under. Not to exceed 2 minutes.	£5.00
Class 535	TEACHER & PUPIL Only the pupil will be adjudicated. 14 years and under. Not to exceed 3 minutes.	£6.50

INSTRUMENT & PIANO DUET – Any instrument plus the piano; both to be adjudicated

Test: One piece of the performers' choice.

Class 536	13 years & under Not to exceed 3 minutes	£7.00
Class 537	18 years & under Not to exceed 8 minutes	£9.40
Class 538	Open age Not to exceed 8 minutes	£9.40

INSTRUMENTAL ENSEMBLE – May include the piano or keyboard

Test: One or two pieces of the performers' choice.

A minimum of 3, maximum of 13 players allowed. The age restriction applies to all players

Class 539	11 years & under Not to exceed 4 minutes	£12.00
Class 540	14 years & under Not to exceed 6 minutes	£12.00
Class 541	18 years & under Not to exceed 8 minutes	£14.00

BRASS SOLO – Piano accompaniment must be used in these classes.

Class 542	11 years & under	£5.00
	Test: <u>One piece</u> of the performer's choice. Not to exceed 3 minutes	
Class 543	14 years & under	£5.20
	Test: <u>One piece</u> of the performer's choice. Not to exceed 4 minutes	
Class 544	Open age	£8.10
	Test: <u>One piece</u> of the performer's choice. Not to exceed 6 minutes	

HARP CLASSES – The Piano must NOT be used in these classes.

*Grades are assessed as at January 15th 2027, not the date of entry.

Class 550	SOLO, for those up to grade 4*	£5.20
	Test: One or two pieces of the performer's choice, not to exceed 4 minutes.	
Class 551	SOLO, for those with grade 4 or above*	£6.20
	Test: One piece of the performer's choice, not to exceed 7 minutes.	
Class 552	ENSEMBLE, Open	£14.00
	Test: One or two pieces of the performers' choice, not to exceed 8 minutes, minimum of 2 players.	
Class 553	DUET or TRIO, Open	£9.40
	Test: One or two pieces of the performers' choice, not to exceed 5 minutes.	

'FAMILY MEMBERS' INSTRUMENTAL DUET – any instrument/piano, in any combination

Class 560	18 years and under, eg. siblings, cousins	£9.40
	Not to exceed 8 minutes	
Class 561	Open, non-competitive class, adjudication but no marks given	£9.40
	Not to exceed 8 minutes	
	<i>(NB. In this class, one duet member may have professional status.)</i>	

SPREAD THE WORD!

If you know anyone who sings or plays and who might be interested in performing at the festival, please pass on a copy of the syllabus or the link to our website. We now have a number of classes across the piano, instrumental and singing sections where adults can be involved, including in combination with others of different ages.

Have you noticed that some of our classes are non-competitive?

PIANOFORTE CLASSES

NOTE - Grades are assessed as at January 15th 2027, not the date of entry.

Before choosing which class to enter, please read Rule 4 carefully to ensure you choose the correct grade.

Please check compliance with the rules, especially 4, 6 and 14.

TWO SKILLS - see classes 701, 702.

RECITAL CLASSES - see classes 730, 731, 750.

PIANO SOLO CLASSES

Test: One piece of the performer's choice, excluding sonatas/sonatinas, not being played by the performer in any other class.

In classes 610, 611 and 612, the maximum standard allowed is Grade 1

Class 610	For those pre-Grade 1 who began having lessons after 15 July 2026 non-competitive class – adjudication but no marks given Not to exceed 2 minutes.	£5.00
Class 611	For those pre-Grade 1 who began having lessons between 15 Jan and 15 July 2026 non-competitive class – adjudication but no marks given Not to exceed 2 minutes.	£5.00
Class 612	For those pre-Grade 1 who began having lessons before 15 Jan 2026 non-competitive class – adjudication but no marks given Not to exceed 2 minutes.	£5.00
Class 613	For those with Grade 1 Not to exceed 2 minutes*.	£5.00
Class 614	For those with Grade 2 Not to exceed 3 minutes.	£5.00
Class 615	For those with Grade 3 Not to exceed 3 minutes.	£5.70
Class 616	For those with Grade 4 Not to exceed 4 minutes.	£5.70
Class 617	For those with Grade 5 Not to exceed 5 minutes*.	£6.90
Class 618	For those with Grade 6 Not to exceed 6 minutes.	£6.90
Class 619	For those with Grade 7 Not to exceed 7 minutes.	£8.10
Class 620	For those with Grade 8 Not to exceed 8 minutes.	£8.10

* Please note revised time limit in classes 613 and 617.

SONATINA/SONATA SOLO CLASSES

Test: Any movement from a sonatina or sonata of the performer's choice

- | | | |
|------------------|--|-------|
| Class 621 | For those up to grade 4
Not to exceed 4 minutes. | £5.70 |
| Class 622 | For those with Grades 5 or 6
Not to exceed 5 minutes. | £6.90 |
| Class 623 | For those with grade 7 and above
Not to exceed 8 minutes. | £8.10 |

JAZZ, RAGTIME OR ANY MODERN PIECE SOLO

Test: One piece of the performer's choice in Jazz, Ragtime or Modern idiom.

- | | | |
|------------------|--|-------|
| Class 624 | For those up to grade 3
Not to exceed 3 minutes. | £5.70 |
| Class 625 | For those with grades 4 or 5
Not to exceed 4 minutes. | £5.70 |
| Class 626 | For those with grade 6 and above
Not to exceed 5 minutes. | £6.90 |

ADULT PIANO SOLO: non-competitive class – adjudication but no marks given.

Test: One piece of the performer's choice

- | | | |
|------------------|--|-------|
| Class 627 | Up to and including Grade 5 standard
Not to exceed 5 minutes. | £9.50 |
|------------------|--|-------|

PIANO & INSTRUMENT DUET – see classes 536-538
'FAMILY MEMBERS' DUET - see classes 560 and 561

PIANO DUET CLASSES

Test: One piece of the performers' choice.

- | | | |
|------------------|---|-------|
| Class 636 | For those up to and including grade 1
Not to exceed 2 minutes. | £5.80 |
| Class 637 | For those up to grade 4
Not to exceed 3 minutes. | £7.00 |
| Class 638 | For those up to grade 6
Not to exceed 4 minutes. | £8.20 |
| Class 639 | For those with grades 7 and above
Not to exceed 5 minutes. | £9.40 |
| Class 640 | PARENT & CHILD
Both will be adjudicated. Not to exceed 4 minutes | £7.70 |

Class 641	TEACHER & PUPIL Only the pupil will be adjudicated. Pupil to have been learning for up to 2 years. Not to exceed 2 minutes.	£5.00
Class 642	TEACHER & PUPIL Only the pupil will be adjudicated. Pupil to have been learning for 2 -4 years. Not to exceed 3 minutes.	£5.30
Class 643	TEACHER & PUPIL Only the pupil will be adjudicated. Pupil to have been learning for more than 4 years. Not to exceed 5 minutes.	£7.00
Class 644	ADULT & CHILD- (not already covered by other classes) Both will be adjudicated. Not to exceed 6 minutes.	£7.70

PIANO TRIO, (one piano, six hands)

Test: One piece of the performers' choice

Class 650	For performers up to grade 4 Not to exceed 3 minutes.	£6.00
Class 651	For performers of grade 5 and above Not to exceed 5 minutes.	£6.00
Class 652	Open age, any grade Not to exceed 6 minutes.	£6.00
Class 653	ADULT PIANO DUET <u>OR</u> TRIO* (one piano, four or six hands) non-competitive class, adjudication but no marks given. Not to exceed 6 minutes. * a trio may include up to one player who is under 18, to make a viable group.	£12.00

TWO SKILLS*

Two different instruments (option including the voice), requiring different techniques, to be played/sung separately by one performer i.e. one performer – two instruments. The performer may perform accompanied or unaccompanied repertoire (see Rule 6).

Test: For each instrument one piece not being played in any other class.

Class 701	13 years and under Not to exceed 8 minutes, any one piece not to exceed 5 minutes.	£6.90
Class 702	14 – 18 years Not to exceed 10 minutes, any one piece not to exceed 6 minutes.	£10.40

* See note on page 3 regarding scheduling. (Festival Dates).

VOLUNTEERS and HELPERS

We are extremely grateful to all the kind people who help at the festival each year, particularly those who sit at the reception desk issuing tickets and programmes and collecting in the music – it makes such a difference to the smooth running of the Festival. If you would like to be involved and have a little time to offer over the Festival weekends, do please get in touch.

RECITAL CLASSES

Before choosing which class to enter, please read Rule 5 carefully!

Grades are assessed as at January 15th 2027.

Test: A short programme of two or more contrasting pieces not being performed in any other class.

Class 720	For String/Brass/Woodwind instrumentalists with grades 4 or 5 Not to exceed 8 minutes, any one piece not to exceed 5 minutes.	£8.70
Class 721	For String/Brass/Woodwind instrumentalists with grade 6 and above Not to exceed 12 minutes.	£10.40
Class 730	For Pianists with grades 4 or 5 Not to exceed 8 minutes, any one piece not to exceed 5 minutes.	£8.70
Class 731	For Pianists with grade 6 and above Not to exceed 12 minutes.	£10.40
Class 740	For Singers with grades 4 or 5 Not to exceed 8 minutes, any one piece not to exceed 5 minutes.	£8.70
Class 741	For Singers with grade 6 and above Not to exceed 12 minutes.	£10.40
Class 750	For Pianists/Instrumentalists/Singers with grade 7 and above* A programme by a single composer, not to exceed 8 minutes.	£8.70

* See note on page 3 regarding scheduling (Festival Dates).

FRIENDS OF THE FESTIVAL

The Friends' Association is a valuable part of the Festival and the income from it helps young people in their musical education. Awards are made at the Celebration Concert. Previous recipients have used the money in a variety of ways. It has been spent on music, tuition fees, and has been put towards new musical instruments.

The annual subscription fee is £15 (minimum) which gives admission to all sessions of the Festival and a copy of the programme.

If YOU wish to join the Friends please contact Elaine Moll, 10 The Paddock, Cottingham HU16 4RA, Tel 876747, emoll10@hotmail.com, or speak to one of the Stewards

TROPHIES from the 2026 Festival

If you (or your pupils) currently have a trophy at home, please look out for an email explaining where and when to return it. We need them to be returned by the end of **November**. If you intend to have the trophy engraved, please remember to do that in good time – no later than October!