

**COTTINGHAM
METHODIST
CHURCH**



MUSICAL FESTIVAL 2024



26th January – 24th February

Syllabus

Entries close Monday October 23rd 2023

www.cottingham-methodist.org.uk/

COTTINGHAM METHODIST CHURCH MUSICAL FESTIVAL

is affiliated to

THE BRITISH & INTERNATIONAL FEDERATION OF MUSICAL FESTIVALS



PERFORM | EDUCATE | INSPIRE

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Further copies of this SYLLABUS and ENTRY FORMS are obtainable on the Church website: www.cottingham-methodist.org.uk/ or from: Cottingham Methodist Church; the Festival Treasurer (by sending an A5 SAE); The Photo Shop in Cottingham; Gough & Davy, Paragon Street, Hull; Beverley Music Emporium, Norwood, Beverley;

COTTINGHAM METHODIST CHURCH welcomes performers, teachers and audience to the 46th Annual Musical Festival. The Festival is run to give performers an opportunity to perform in a friendly environment, for them to receive constructive criticism and to give us all an opportunity to enjoy their performance. We recognise the hard work they do along with the dedication of teachers and supporters.

FESTIVAL DATES:

Timings and days below are *provisional and may change*, depending on how many entries we receive in each section. It is possible that we may need to use additional evenings. Classes will be held at the Methodist Church, Hallgate, Cottingham, HU16 4BD.

Friday January 26 th	Evening	Piano/Instrumental
Saturday January 27 th	All day	Piano/Instrumental
Friday February 2 nd	Evening	Instrumental
Saturday February 3 rd	All day	Instrumental
Friday February 23 rd	Afternoon/morning	School choirs
Friday February 23 rd	Evening	Singing
Saturday February 24 th	All day	Singing
Saturday March 16 th (provisional)	Afternoon	Celebration concert

TROPHIES are awarded in most classes and are held by the winners for one year. They must be returned to the Trophy Secretaries by the date requested. Trophies are the responsibility of the winner during that time, any damage incurred should be repaired at their expense and they should be returned in a clean condition. The cost and arranging of engraving (if desired) are also the responsibility of the holder.

Trophies will normally only be awarded where the recipient is in one of the top 3 categories – for categories see page 4.

OTHER TROPHIES are presented at the discretion of the Festival Committee and Adjudicators: Victor Ludorum Shields are awarded for the most meritorious performance in each section of the Festival and the Eardley Kemp and Frederick Ingilby Trophies are presented to musicians showing outstanding promise in this year's Festival. The winners will each receive a cheque from the Friends of the Festival to help them in their studies.

NEW CLASSES: include Recital Classes on all instruments and voice from Grade 4 upwards and a Choir Debut class for primary school choirs.

FESTIVAL CELEBRATION CONCERT: A number of performers, representing all age groups and sections of the Festival, will be invited to perform at this event. This year's chosen charity is the Hull Centre for the Deaf. The provisional date will be confirmed in January. Since 1985 (38 years) the concerts have raised over £14,900 for various charities. Our 2023 concert in aid of Kids raised £401 – thank you to everyone who contributed.

FRIENDS OF THE FESTIVAL

The Friends' Association is a valuable part of the Festival and the income from it helps young people in their musical education. The subscription fee is £15 (minimum) which gives admission to all sessions of the Festival and a copy of the programme.

If YOU wish to join the Friends please contact Elaine Moll, 10 The Paddock Cottingham HU16 4RA, Tel 876747, emoll10@hotmail.com, or speak to one of the Stewards

ADJUDICATORS AND ACCOMPANISTS

Piano	Libby Burgess BA PGDip DipRAM
Instrumental	Martin Wallington GRNCM
Singing	Angela Rowley BA(Hons),ARCM,PGCE
Accompanists	Dorcas Leather, Margaret Pearson BA LRAM

OUR ADJUDICATORS

LIBBY BURGESS is well-known as a pianist on concert stages across Britain, playing in the country's major halls and festivals, on Radio 3, and on a range of recordings. Equally respected for her programming and curational skills, she is the founding director of New Paths Music which presents two festivals in Beverley each year, and from 2018 to 2022 was Co-Artistic Director with Martin Roscoe of the Beverley Chamber Music Festival.

Libby is both a song specialist and a chamber musician and she is sought after as a vocal coach: the seeds of her love for working with voices were sown as organ scholar at Christ Church, Oxford, and nurtured in postgraduate piano studies at the Royal Academy of Music. Libby was formerly Head of Keyboard at Eton College, is in demand as a speaker and writer, and loves working in outreach contexts that seek to overcome barriers and share the power of music with everyone.

MARTIN WALLINGTON has recently retired from playing the viola with the BBC Philharmonic, after 36 years in the job. A graduate of Chetham's School Of Music and The Royal Northern College of Music, he has enjoyed an exciting and fulfilling career playing in many of the finest concert halls in Europe, North and South America, China and Japan, as well as the BBC Proms and all the major concert venues in the UK.

Martin is hugely committed to his involvement in music education. He regularly advises senior students at the beginning of their professional career, and was for a number of years a Mentor for the BBC Philharmonic/RNCM Professional Access Scheme, where students spend time working alongside their mentor in the professional working environment. He has always had a busy private teaching practice, as well as teaching for a number of years at Manchester University.

Away from music, Martin is a fluent French speaker and loves 'escaping' to France on holiday. A keen walker, he will often be found hiking around the Yorkshire Wolds where he lives with his wife (a cello teacher), 2 huge cats and 2 crazy dogs!

ANGELA ROWLEY is a graduate in German from University College, London and after a period in teaching, began private singing training with, among others, Paul Hamburger, leading to the ARCM and a successful singing career.

Angela has performed throughout the UK and Europe and performs periodically in recital, concert and oratorio. For several years Angela taught singing in a large comprehensive school and later in a Sixth Form College where she formed a choir, assisted in the production of musicals and initiated the development of music in the curriculum for students with both mild and severe learning difficulties.

Angela has a private practice, leads residential workshops and masterclasses and is Musical Director of Eccles Community Choir and co-ordinator and MD of Harmony '96 choir.

In 2019 Angela was a finalist in the Francesca Hanley 'Inspirational Teacher of the Year' awards sponsored by the Musicians' Union.

Angela is a fellow of the Incorporated Society of Musicians and an adjudicator with the British and International Federation of Festivals and is happy to adjudicate online festivals.

MARKING will be based on the Federation set of descriptors as shown below.

Outstanding	90+	Exceptional performance, both technically and artistically
Distinction	87-89	Excellent performance technically and artistically
Commended	84-86	Convincing performance technically and artistically
Merit	81-83	Capable performance showing some artistic appreciation and/or technical ability
Moderate	78-80	A performance showing development of technique and/or communication
Fair	75-77	A performance limited in its communication

RULES

1. ENTRIES:

See the Entry Form for details of how to enter by post or email. It would help us enormously if you could download an entry form and type your entry, rather than handwrite it (especially your email address!).

Entry closing date

Monday 23rd October 2023

Fees are shown for each class within the syllabus. Fees cannot be refunded except where the Festival cancels a class. Payment may be made by BACS, Cheque (payable to "CMCMF") or cash.

2. ENTRANTS may perform once only in each class, except for duet and trio classes where they may play more than once as long as they have different partners, or are a bona fide member of two choirs or groups. They may only perform any piece once in any year's festival.

3. DUET & TRIO PARTNERS:

If one partner is unable to compete due to illness or accident, a substitute partner may play or sing, provided that the Secretary has notice of this, at the latest, the day before the class is due to take place. We trust performers and teachers not to take advantage of this rule simply because one partner has not had time to learn the piece, or obtain music in time.

4. AGES:

Performers should calculate their age as at January 15th 2024.

5. GRADES:

Where the grade is given, this is the grade we would expect the performer to have attained. Should they have since progressed to a higher grade but not taken the exam we would expect them to enter the class at the higher grade to ensure we have performances of a similar standard, to make fair competition. For example, a

performer who has taken and passed grade 2, is missing out Grade 3 and currently working towards Grade 4, should enter for the Grade 3 class. If they are missing 2 exams and working towards grade 5, they should enter the Grade 4 class.

We realise this puts an onus on the performer and their teacher but trust that we can rely on their integrity.

6. MUSIC for the ADJUDICATOR:

Copies of own choice music must be supplied for the adjudicator on the day of the Festival and should be handed in at the Registration Desk at least 15 minutes before the start of the class. The copy for the adjudicator must be clearly marked with performer's name, class and ballot number (plus the title and composer of the music if this is not clear).

The title and composer of own choice pieces must also be clearly written on the entry card, which should be handed in along with the music, at the Registration Desk, at least 15 minutes before the start of the class

7. ACCOMPANISTS:

Performers are advised to bring their own accompanist if at all possible especially if they choose a complicated piece of music that is not only difficult for the soloist and/or the accompanist, but challenging for the integration of the two, where they need to be able to rehearse with the accompanist. If they have time the Festival's accompanists may allow rehearsals (at a fee).

**OWN CHOICE MUSIC for the official accompanist *must* be in the hands of June Pitts
5 Minster Avenue, Beverley, HU17 0NL
by
Monday 11th December 2023**

Music should be clearly marked with the performer's name and class, and any musical markings made clear, especially speed. Accompanists should be provided with an original copy for performance. If you ask to use the official

accompanist then you must do so or risk disqualification or an additional charge.

8. AWARDS:

1st, 2nd, and 3rd place certificates will be awarded where appropriate in each class. All performers will receive an adjudication. Awards will be withheld if, in the opinion of the adjudicator, the standard of performance is not high enough.

TROPHIES WILL NORMALLY ONLY BE AWARDED WHERE THE RECIPIENT IS IN ONE OF THE TOP 3 CATEGORIES.

The adjudicator's decision is final.

Communication with the Adjudicator concerning any matters relating to the competition by entrants, teachers or other interested parties is prohibited and may lead to disqualification.

The Committee reserves the right to withhold the presentation of trophies to this year's winners if, as past winners, they have persistently failed to return trophies, in a clean condition, within the set time schedule.

9. RECORDING & PHOTOGRAPHY:

The Festival is bound by copyright law and licensing of performances, hence, during performance or adjudication, the taking of photographs and making of **recordings or videos**, including on a mobile phone, **are strictly prohibited**.

10. TIME LIMITS:

In the own choice classes, maximum time limits will be strictly adhered to. Performers must note that their performance may be stopped if they exceed the limit and they may not be given a mark, only an adjudication. There is no requirement to fill the whole of the allocated time.

11. ALTERATIONS & CANCELLATIONS:

The organisers reserve the right to cancel any classes which have too few entries, or to re-time

any classes or make any alteration as may be necessary for the smooth running of the Festival. In the event of an adjudicator being unavailable the organisers will appoint an accredited substitute. Where any part of the programme has to be postponed or cancelled, we regret we will not be able to refund or credit entry fees.

12. PHOTOCOPYING OF MUSIC:

(a) Photocopying of sheet music is illegal unless you have written permission from the publisher, except as in (b) below.

(b) Adjudicator Copy - A person performing at the Festival may make one copy for the adjudicator provided that the performer has already purchased his/her own copy and that the copy made is retained and destroyed by the Festival

(c) Where the performer requires the services of the official accompanist, they should provide an original copy of the work for performance.

(d) The performer and accompanist should have, with them, original copies (or proof of legal download) of the work for the performance at the Festival.

These rules are set by The Music Publishers Association in conjunction with the British and International Federation of Festivals. Performers finding difficulty in obtaining extra copies should apply to the publishers who are usually very sympathetic in granting permission to copy for a small fee. If you are in any doubt please contact The Music Publishers Association at 103 Kingsway, London WC2B 6QX.

13. PROFESSIONAL STATUS:

The Festival is intended for amateurs. For the purposes of this Festival, an amateur is considered to be one who does not receive more than out of pocket expenses for services rendered in that branch of the art with which the competition is concerned. This rule does not apply to conductors. There is also an exemption for one performer in class 561.

SINGING AND CHORAL CLASSES

Please check compliance with rules, especially 6 and 13.

TWO SKILLS - see classes 701, 702

RECITAL CLASSES - see classes 740, 741.

HYMN SINGING – Piano accompaniment must be used in these classes.

Test: Any hymn of the performer's choice (maximum 3 verses) from a bona fide Hymn or Chorus book.

Class 302 9 years & under	£4.00
Class 303 11 years & under	£4.00
Class 304 13 years & under	£4.50
Class 305 15 years & under	£4.50
Class 306 18 years & under	£5.00

CHORISTER'S SOLO (Choir Boy or Choir Girl) - Piano accompaniment must be used in these classes.

(Bona fide members of Church Choirs only; the name of the Church should be put on the entry form)

Test: One piece of the performer's choice from the Church Choir repertoire. Not to exceed 4 minutes.

Class 307 Girls 12 years & under	£4.00
Class 308 Boys, 12 years & under	£4.00
Class 309 13 - 15 years	£4.50
Class 310 16 - 18 years	£6.00

VOCAL SOLO – own choice – Piano accompaniment must be used in these classes.

Test piece: A song of the performer's choice, not to exceed 4 minutes.

Class 311 ANY VOICE, 8 years & under	£4.00
Class 313 ANY VOICE, 10 years & under	£4.00
Class 314 BOYS, 11 to 13 years	£4.50
Class 315 GIRLS, 11 to 13 years	£4.50
Class 316 ANY VOICE 14 & 15 years	£5.00
Class 317 ANY VOICE 16 to 18 years	£6.00

SELF ACCOMPANIED SOLO – accompaniment by Piano or stringed instrument

Class 318 Any Voice, 11 years and under £4.50
Test: One piece of the performers' choice, not to exceed 4 minutes

Class 319 Any Voice, Open Age £6.00
Test: One piece of the performers' choice, not to exceed 5 minutes

MUSICAL THEATRE – Piano accompaniment must be used in these classes.

Test: Any piece of the performer's choice from the Musical Theatre as below not sung in the Festival in previous years. Costumes, props and movement as appropriate to the piece may be used.
Not to exceed 4 minutes.

Class 323 ANY VOICE, 8 - 11 years £4.00
Any song from a Disney Musical

Class 324 ANY VOICE, 12 - 15 years £4.50
Any song from a Rogers and Hammerstein Musical

Class 325 ANY VOICE, 16 - 18 years £6.00
Any song from the Musical Theatre repertoire

STAGE MUSICAL SOLO – Costumes, props and movement are not allowed.

Piano accompaniment must be used in this class.

Class 326 ANY VOICE, 16 to 18 years £6.00
Any Stage Musical song of the performer's choice, not to exceed 4 minutes.

BRITISH COMPOSERS' SOLO – Piano accompaniment must be used in these classes.

Test: Any song of the performer's choice by a British Composer, excluding pieces belonging to the Stage Musical Repertoire and Musical Theatre, not to exceed 4 minutes.

Class 327 ANY VOICE, 14 years and under £4.50

Class 328 ANY VOICE 15 to 18 years £6.00

UNACCOMPANIED FOLK SONG

Test: Any genuine folk song of the performer's choice, not to exceed 3 minutes.

Class 331 ANY VOICE, 12 years & under £4.50

Class 332 ANY VOICE, 13 & 14 years £4.50

Class 333 ANY VOICE, 15 to 18 years £6.00

VOCAL DUET – Piano accompaniment must be used in these classes.

Test: One piece of the performers' choice, not to exceed 4 minutes.

Class 342 ANY VOICE, 14 years & under £6.00

Class 343 ANY VOICE, 18 years & under £7.00

Creating Safer Festivals for Everyone



The Federation and its member Festivals use the following policies and procedures to provide safer festivals for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival:
Name: Jean Cockerline Telephone: 01652 661965
3. Best practice advice in the form of Safe Working Practice leaflet, Festival Child Protection leaflet, and any other guidance produced by the Federation. This advice is supported by support and training for all Festival staff and volunteers. Guidance includes clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new staff and volunteers responsible for providing safe environments for everyone attending/performing at a Federation Festival
5. All Festival personnel wear a badge to identify their roles. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition, we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take any responsibility for property left unattended.
7. We do not permit any unauthorised photography at our Federation Festivals. For further information on what is and is not authorised, please contact the Festival Safeguarding Officer or anyone wearing a festival badge. If any child, young person or parent/carer is concerned about any photography or recording taking place at an event, please contact the Festival Safeguarding Officer, who will be pleased to discuss this matter with you.
8. Some children and adults with support needs may need help in order to take part. If this is the case, we ask the responsible teachers/parents/guardians/carers to contact the Festival Organisers prior to arrival. The Festival aims to meet these needs wherever possible but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and its approach to Creating Safer Festivals for Everyone are published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or adults of any age who may require additional support) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

Payment is being made by (please tick)

- Cheque payable to CMCMF
 Bank Transfer to account CMCMF, a/c number 08805105
Sort code 52-21-52 using the performer's name as reference
 by Cash

*Entry cards and timings will be sent by post nearer the festival date. You do not need to send a separate envelope

The above-names performer(s) (or their parent/guardian, if under 18) give consent to be photographed by the official photographer for publicity purposes.

YES / NO

By signing this form, I confirm that for all performers under the age of 18 (or vulnerable adults of any age), I give (or have obtained) the necessary consents for the performers to take part in the Festival.

(Signed) Date

Adult Performer (Y / N); Teacher (Y / N); Parent (Y / N); Guardian (Y / N) (please indicate)

Email (*please print clearly*) Phone

***This form may be photocopied and/or submitted as an attachment to moll_cmc@live.co.uk
Or sent to Christopher Moll, 10 The Paddock, Cottingham, HU16 4RA***

***Further Entry Forms and Teachers' Forms for multiple entries may be downloaded from
www.cottingham-methodist.or.uk/musical-festival. Please download your entry if possible.***

In accordance with GDPR regulations, personal details given on this form will be held securely in our database and used only in conjunction with the Festival. No information will be shared with any other organisation.

Child Protection Policy Statement

The British and International Federation of Festivals for Music, Dance and Speech (BIFF) works for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.



The Federation and our member Festivals are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind.

We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals. It has been drawn up on the basis of relevant law and guidance that seeks to protect children and young people, and its purpose is to set out the overarching principles that guide our approach.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- appointing a Federation Head of Safeguarding and, for each festival, at least one Festival Safeguarding Officer
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- working within the legislation and guidance that specifically addresses the needs of young performers (specifically, the Children and Young People Acts 1933 and 1963, and the Children (Performance and Activities) (England) Regulations 2014
- adopting a safe and balanced approach to the issue of creating and using photography and images of children and young people at our festivals and in our communications
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in line with NSPCC guidance or sooner in light of any changes in legislation or guidance.

CHOIR CLASSES

In classes 351 - 356, 361, 362 instruments instead of or as well as the piano may be used, providing all instrumentalists are within the age limit. Conductors and pianists/organists may be either amateur or professional. Conductors must not sing with their choirs. **50 singers maximum.** Please check compliance with rule 6.

SCHOOL CHOIRS OWN CHOICE (Choirs may enter for only one of classes 351, 352)

Test: Two contrasting pieces of the Choir's choice, not to exceed 6 minutes.

Class 351 11 years & under, years 4, 5 & 6 £10.00

Class 352 11 years & under, Open (must include some children from years 3, 2 or 1) £10.00

SCHOOL CHOIRS' HYMN SINGING (Choirs may enter for only one of classes 353, 354)

Test: Any hymn of the Choir's choice from any bona fide Hymn or Chorus book. May be sung in unison or parts, with or without descant, not to exceed 4 minutes.

Class 353 11 years & under, years 4, 5 & 6 £10.00

Class 354 11 years & under, Open (must include some children from years 3, 2 or 1) £10.00

SCHOOL CHOIRS' UNACCOMPANIED SINGING (Choirs may enter for only one of classes 355, 356)

Test: One piece of the Choir's choice, not to exceed 4 minutes.

Class 355 11 years & under, years 4, 5 & 6 £10.00

Class 356 11 years & under, Open (must include some children from years 3, 2 or 1) £10.00

SCHOOL SINGING GROUPS Any Style

Class 357 11 years & under, years 4, 5 & 6 £10.00

Test: A programme of contrasting music of the group's choice, not to exceed 4 minutes.

Class 358 11 years & under, Open (must include some children from years 3, 2 or 1) £10.00

Test: A programme of contrasting music of the group's choice, not to exceed 4 minutes.

Class 359 Choir Debut, 11 years & under, (for schools and/or choir leaders who have not performed at the Festival in the last 5 years) £10.00

Test: A programme of contrasting music of the group's choice, not to exceed 4 minutes.

JUNIOR CHOIRS (other than schools)

Class 361 HYMN SINGING, 18 years & under £10.00

Test: Any hymn of the Choir's choice. A descant either printed or original may be used, not to exceed 6 minutes.

Class 362 JUNIOR CHOIR RECITAL 18 years & under £12.00

Test: A programme of music of the Choir's choice, the overall time not to exceed 8 mins.

CHURCH MUSIC GROUP/CHOIR Group/Choir to include at least 4 singers/instrumentalists & 4 instruments

Class 363 (Singers & Instrumentalists) £12.00

Test: Two contrasting pieces of the group's choice in the modern church idiom, not to exceed 8 minutes.

SINGING GROUPS, OPEN, any combination of voices

Class 378 SONGS FROM THE SHOWS £12.00

Test: Two contrasting pieces of the Choir's choice, not to exceed 8 minutes.

Class 379 ANY STYLE £12.00

Test: A programme of contrasting music of the group's choice, not to exceed 8 minutes.

ADULT CLASSES – ANY VOICE 18 years & over

The fee for each of these classes is **£8.00**.-Accompaniment must be by piano except where stated. Please check compliance with the relevant rules, 6, 10 and, especially 13.

Class 401 DRAWING ROOM BALLAD

Test: One piece of the performer's choice from this repertoire, not to exceed 4 mins.

Class 402 BRITISH COMPOSERS' SOLO

Test: Any song of the performer's choice by a British Composer, excluding pieces belonging to the Stage Musical Repertoire, not to exceed 4 mins.

Class 403 ORATORIO SOLO

Test: One piece from an Oratorio, Passion or Mass by Bach, Handel, Haydn, Mendelssohn, Mozart or Vivaldi, not to exceed 6 minutes.

Class 404 OPERA SOLO

Test: Any song from the opera repertoire (not including G & S), not to exceed 4 mins.

Class 405 LIEDER SOLO

Test: Any Lieder solo, not to exceed 6 minutes.

Class 406 UNACCOMPANIED FOLK SONG

Test: Any genuine folk song of the performer's choice, not to exceed 3 mins.

Class 407 STAGE MUSICAL SOLO (inc. Gilbert & Sullivan and Light Opera)

Test: Any Stage Musical song (including Gilbert & Sullivan and Light Opera) of the performer's choice, not to exceed 4 min.

Class 408 SACRED SOLO

Test: Any Sacred Song of the performer's choice, not to exceed 4 mins.

Class 409 HYMN SINGING

Test: Any hymn of the performer's choice (maximum 3 verses), from any Hymn or Chorus book; may be sung unaccompanied or accompanied by piano or other solo instrument.

Class 410 SPIRITUAL

Test: Any genuine Spiritual of the performer's choice, may be sung unaccompanied or be accompanied by piano or other solo instrument; not to exceed 4 minutes.

Class 411 DUET

Test: Any duet of the performers' choice, not to exceed 4 minutes.

Class 412 OVER 60's OWN CHOICE, ANY VOICE, 60 years & over

Test: Any song of the performer's choice, not to exceed 4 minutes.

Class 413 FOREIGN COMPOSERS' SOLO

Test: Any song by any foreign composer, not including German Lieder, not to exceed 4 mins to be sung in the original language (as long as it's not English).

INSTRUMENTAL CLASSES

Please check compliance with the rules, especially 6, 10 and 13.

TWO SKILLS - see classes 701, 702

RECITAL CLASSES - see classes 720, 721.

RECORDER SOLO – Piano accompaniment must be used in these classes.

Class 500 Descant Recorder, 9 years & under £4.00

Test: One piece of the performers own choice not to exceed 4 minutes

Class 501 Descant Recorder, 11 years & under £4.00

Test: One piece of the performers own choice not to exceed 4 minutes

Class 502 Descant Recorder, 12 to 14 years £4.50

Test: One piece of the performer's choice, not to exceed 4 minutes.

RECORDER ENSEMBLE – The Piano must NOT be used in these classes

A minimum of 4, and maximum of 12 players allowed in these classes

Test: A programme of contrasting pieces of music of the group's choice.

Class 504 11 Years & under £10.00
Not to exceed 5 minutes

Class 505 14 Years & under £10.00
Not to exceed 6 minutes

Class 506 Open *New class* £12.00
Not to exceed 8 minutes

RECORDER DUET – The Piano must NOT be used in these classes

Class 507 12 years & under £6.00

Test: One piece of the performers' choice, not to exceed 2 minutes.

Class 508 13 to 15 years £6.50

Test: One piece of the performers' choice, not to exceed 4 minutes.

WOODWIND SOLO – Piano accompaniment must be used in these classes.

Test: One piece of the performer's choice.

Class 515 11 years & under £4.00
Not to exceed 4 minutes.

Class 516 14 years & under £4.50
Not to exceed 5 minutes.

Class 517 15 to 18 years £6.00
Not to exceed 7 minutes.

Class 518 Open Age £7.00
Not to exceed 7 minutes.

UNACCOMPANIED WOODWIND SOLO

Class 519 Open Age £7.00

Test: One piece of the performer's choice, not to exceed 5 minutes.

STRING SOLO (Bowed Instruments) – Piano accompaniment must be used in these classes.

Test: One piece of the performer's choice.

Class 520	10 years & under Not to exceed 2 minutes.	£4.00
Class 521	11 & 12 years Not to exceed 4 minutes.	£4.50
Class 522	13 & 14 years Not to exceed 5 minutes.	£4.50
Class 523	15 to 18 years Not to exceed 7 minutes.	£6.00
Class 524	Open Age Not to exceed 7 minutes.	£7.00

UNACCOMPANIED STRING SOLO (Bowed Instruments)

Class 525	Open Age Test: One piece of the performer's choice, not to exceed 5 minutes.	£7.00
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STRING GROUP (Bowed Instruments) – The Piano must NOT be used in these classes

Test: One or two pieces of music of the group's choice.
A minimum of 3, maximum of 8 players allowed.

Class 526	11 years & under Not to exceed 4 minutes	£10.00
Class 527	14 years & under Not to exceed 6 minutes	£10.00
Class 528	18 years & under Not to exceed 8 minutes	£12.00

INSTRUMENTAL DUET – The Piano must NOT be used in these classes

Test: One or two pieces of the performers' choice.

Class 529	11 years & under Not to exceed 2 minutes	<i>New Class</i>	£6.00
Class 530	13 years & under Not to exceed 3 minutes		£6.00
Class 531	18 years & under Not to exceed 4 minutes		£8.00
Class 532	Open age Not to exceed 5 minutes		£8.00

INSTRUMENT & PIANO DUET – Any instrument plus the piano; both to be adjudicated

Test: One piece of the performers' choice.

- Class 536** 13 years & under £6.00
Not to exceed 3 minutes
- Class 537** 18 years & under £8.00
Not to exceed 8 minutes
- Class 538** Open age £8.00
Not to exceed 8 minutes

INSTRUMENTAL ENSEMBLE – May include the piano or keyboard

Test: One or two pieces of the performers' choice.

A minimum of 3, maximum of 8 players allowed. The age restriction applies to all players

- Class 539** 11 years & under £10.00
Not to exceed 4 minutes
- Class 540** 14 years & under £10.00
Not to exceed 6 minutes
- Class 541** 18 years & under £12.00
Not to exceed 8 minutes

BRASS SOLO – Piano accompaniment must be used in these classes.

- Class 542** 11 years & under £4.00
Test: One piece of the performer's choice. Not to exceed 4 minutes
- Class 543** 14 years & under *New Class* £4.50
Test: One piece of the performer's choice. Not to exceed 5 minutes
- Class 544** Open age £7.00
Test: One piece of the performer's choice. Not to exceed-7 minutes

HARP CLASSES – The Piano must NOT be used in these classes.

- Class 550** SOLO, for those up to grade 5 £4.50
Test: One or two pieces of the performer's choice, not to exceed 4 minutes.
- Class 551** SOLO, for those with grade 5 or above £5.50
Test: One piece of the performer's choice, not to exceed 7 minutes.
- Class 552** ENSEMBLE, Open £12.00
Test: One or two pieces of the performers' choice, not to exceed 8 minutes, minimum of 2 players.

'FAMILY MEMBERS' DUET – any instrument/piano, in any combination

- Class 560** 18 years and under, eg. siblings, cousins £8.00
Not to exceed 8 minutes
- Class 561** Open non-competitive class £8.00
Not to exceed 8 minutes adjudication but no marks given
(NB. In this class, one duet member may have professional status.)

PIANOFORTE CLASSES

NOTE - Grades are assessed as at January 15th 2024, not the date of entry.

Before choosing which class to enter, please read Rule 5 carefully to ensure you choose the correct grade.

Please check compliance with the rules, especially 5, 10 and 13.

TWO SKILLS - see classes 701, 702.

RECITAL CLASSES - see classes 730, 731.

PIANO SOLO CLASSES - OWN CHOICE

Test: One piece* of the performer's choice, excluding sonatas/sonatinas, not being played by the performer in any other class.

In classes 610, 611 and 612, the maximum standard allowed is Grade 1

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| Class 610 | For those pre-Grade 1 who began having lessons after 15 July 2023 non-competitive class – adjudication but no marks given
Not to exceed 2 minutes. | £4.00 |
| Class 611 | For those pre-Grade 1 who began having lessons between 15 Jan and 15 July 2023 non-competitive class – adjudication but no marks given
Not to exceed 2 minutes. | £4.00 |
| Class 612 | For those pre-Grade 1 who began having lessons before 15 Jan 2023 non-competitive class – adjudication but no marks given
Not to exceed 2 minutes. | £4.00 |
| Class 613 | For those with Grade 1
Not to exceed 3 minutes. | £4.00 |
| Class 614 | For those with Grade 2
Not to exceed 3 minutes. | £4.00 |
| Class 615 | For those with Grade 3
Not to exceed 3 minutes. | £5.00 |
| Class 616 | For those with Grade 4
Not to exceed 4 minutes. | £5.00 |
| Class 617 | For those with Grade 5
Not to exceed 4 minutes. | £6.00 |
| Class 618 | For those with Grade 6
Not to exceed 6 minutes. | £6.00 |
| Class 619 | For those with Grade 7
Not to exceed 7 minutes. | £7.00 |
| Class 620 | For those with Grade 8
Not to exceed 8 minutes. | £7.00 |

SONATINA/SONATA SOLO CLASSES

Test: Any movement from a sonatina or sonata of the performer's choice by any composer of the Sonatina/Sonata repertoire.

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| Class 621 | For those up to grade 4
Not to exceed 4 minutes. | £5.00 |
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- Class 622** For those with Grades 5 or 6 £6.00
Not to exceed 5 minutes.
- Class 623** For those with grade 7 and above £7.00
Not to exceed 8 minutes.

JAZZ, RAGTIME OR ANY MODERN PIECE SOLO

Test: One piece of the performer's choice in Jazz, Ragtime or Modern idiom.

- Class 624** For those up to grade 3 £5.00
Not to exceed 3 minutes.
- Class 625** For those with grades 4 or 5 £5.00
Not to exceed 4 minutes.
- Class 626** For those with grade 6 and above £6.00
Not to exceed 5 minutes.

ADULT PIANO SOLO: non-competitive class – adjudication but no marks given.

Test: One piece of the performer's choice

- Class 627** Up to and including Grade 5 standard £8.00
Not to exceed 5 minutes.

PIANO & INSTRUMENT DUET – see classes 536-538 and 560-561

PIANO DUET CLASSES

Test: One piece of the performers' choice.

- Class 636** For those up to and including grade 1 £5.00
Not to exceed 2 minutes.
- Class 637** For those up to grade 4 £6.00
Not to exceed 4 minutes.
- Class 638** For those up to grade 6 £7.00
Not to exceed 5 minutes.
- Class 639** For those with grades 7 and above £8.00
Not to exceed 5 minutes.
- Class 640** PARENT & CHILD £6.50
Both will be adjudicated. Not to exceed 4 minutes.
- Class 641** TEACHER & PUPIL £4.50
Only the pupil will be adjudicated. Pupil to have been learning for up to 2 years.
Not to exceed 4 minutes.
- Class 642** TEACHER & PUPIL £5.00
Only the pupil will be adjudicated. Pupil to have been learning for 2 -4 years.
Not to exceed 4 minutes.
- Class 643** TEACHER & PUPIL £6.00
Only the pupil will be adjudicated. Pupil to have been learning for more than 4 years. Not to exceed 6 minutes.

Class 644 ADULT & CHILD- (not already covered by other classes) £6.50
Both will be adjudicated. Not to exceed 6 minutes.

PIANO TRIO, (one piano, six hands)

Test: One piece of the performers' choice

Class 650 For performers up to grade 4 £3.00
Not to exceed 4 minutes.

Class 651 For performers of grade 5 and above £3.00
Not to exceed 6 minutes.

Class 652 Open age, any grade £3.00
One piece of the performers' choice playing at a suitable level.
Not to exceed 6 minutes.

Class 653 ADULT PIANO DUET OR TRIO* non-competitive class £10.00
(one piano, four or six hands) adjudication but no marks given.
One piece of the performers' choice. Not to exceed 6 minutes.
* a trio may include up to one player who is under 18, to make a viable group.

TWO SKILLS Two different instruments (option including the voice), requiring different techniques, to be played/sung separately by one performer i.e. one performer – two instruments. The performer may be accompanied or unaccompanied.

Test: For each instrument one piece not being played in any other class.

Class 701 13 years and under £6.00
Not to exceed 8 minutes, any one piece not to exceed 5 minutes.

Class 702 14 – 18 years £9.00
Not to exceed 10 minutes, any one piece not to exceed 6 minutes.

RECITAL CLASSES

NEW CLASSES

Before choosing which class to enter, please read Rule 5 carefully!

Grades are assessed as at January 15th 2024.

Test: A short programme of two or more pieces not being performed in any other class.

Class 720 For String/Brass/Woodwind instrumentalists with grades 4 or 5 £7.50
Not to exceed 8 minutes, any one piece not to exceed 5 minutes.

Class 721 For String/Brass/Woodwind instrumentalists with grade 6 and above £9.00
Not to exceed 12 minutes.

Class 730 For Pianists with grades 4 or 5 £7.50
Not to exceed 8 minutes, any one piece not to exceed 5 minutes.

Class 731 For Pianists with grade 6 and above £9.00
Not to exceed 12 minutes.

Class 740 For Singers with grades 4 or 5 £7.50
Not to exceed 8 minutes, any one piece not to exceed 5 minutes.

Class 741 For Singers with grade 6 and above £9.00
Not to exceed 12 minutes.