

**COTTINGHAM
METHODIST CHURCH**



MUSICAL FESTIVAL 2019



25th January to 9th February
Celebration Concert 9th March

Syllabus

Entries close October 23rd 2018

www.cottingham-methodist.org.uk/

THE COTTINGHAM METHODIST CHURCH MUSICAL FESTIVAL

is affiliated to

THE BRITISH & INTERNATIONAL FEDERATION OF MUSICAL FESTIVALS

of which HER MAJESTY THE QUEEN is patron



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Further copies of this SYLLABUS and ENTRY FORMS are obtainable from:
The General Secretary; The Treasurer;
Cottingham Methodist Church; The Photo Shop in Cottingham;
Gough & Davy, Paragon Street, Hull; Beverley Music Centre, Beverley
or by post from The Treasurer by sending a stamped addressed envelope
at least 16x23 cm (6 by 9 inches).

COTTINGHAM METHODIST CHURCH welcomes performers, teachers and audience to the 42nd Annual Musical Festival. The Festival is run to give performers an opportunity to perform in a friendly environment, for them to receive constructive criticism and to give us all an opportunity to enjoy their performance. We recognise the hard work they do along with the dedication of teachers and supporters.

FESTIVAL DATES:

Timings and days below are *provisional and may change*. It is possible that we may need to use additional evenings if needed. Classes will be held at the Methodist Church, Hallgate, Cottingham and, possibly, Zion United Reformed Church, Hallgate, Cottingham.

Friday January 25 th	Evening	Instrumental
Saturday January 26 th	All day	Instrumental
Friday February 1 st	Evening	Piano
Saturday February 2 nd	All day	Piano
Friday February 8 th	Morning/afternoon	School Choirs
Friday February 8 th	Evening	Singing
Saturday February 9 th	All day	Singing
Saturday March 9 th	Evening	Celebration Concert

TROPHIES are awarded in most classes and are held by the winners for one year. They must be returned to the Trophy Secretaries by the date requested. Trophies are the responsibility of the winner during that time, any damage incurred should be repaired at their expense and they should be returned in a clean condition. The cost of engraving (if required) is also the responsibility of the holder.

Trophies will only be awarded where the recipient is in one of the top 3 categories – for categories see page 5.

PROMISING MUSICIAN TROPHIES: The Eardley Kemp and Frederick Ingilby Trophies are presented, at the Festival Celebration Concert, to the most promising musician in the three music sections for performers in the Junior and Senior age classes respectively. The winners will each receive a cheque from the Friends of the Festival to help them in their studies.

VICTOR LUDORUM SHIELDS:

Special awards are made for the most meritorious performance in each section of the Festival and are presented at the discretion of the Festival Committee and Adjudicators. These awards are presented at the Festival Celebration Concert. The winners will each receive a cheque from the Friends of the Festival to help them in their studies.

FESTIVAL CELEBRATION CONCERT: A number of performers, representing all age groups and sections of the Festival, will be invited to perform at this event on Saturday 9th March. Since 1985 (33 years) the Concerts have raised over £13500 for various Charities £4900 of which has been raised in the last 7 years. Our thanks to the generosity of those who attended last year's Concert which raised £660 for **the Epilepsy Society**. This year's Charity is to be announced.

ADJUDICATORS AND ACCOMPANISTS

Instrumental	Christina Thomson LRAM, ARCM, GRSM, PGCA
Piano	Margaret Smith LRAM, GRSM
Singing and Choral	Marilynne Davies BA, MEd, LRAM, PGCA, FRSA
Accompanists	Judith Hartley GRSM ARNCM, Marie Routledge LLCM Dorcas Leather

OUR ADJUDICATORS

The Welsh Eisteddfodau provided **Marilynne Davies** with her early experiences, which gave her an enthusiasm and a lifelong interest in and for all aspects of musical performance. Having studied piano, voice and 'cello at the Welsh College of Music and Drama, she devoted herself to Music Education and has a wealth of experience across the age range from nursery to Post-Graduate level.

Her appointment as Head of the School of Performance at the College of Ripon and York St John enabled her to maintain and develop Music and Music Education both nationally and internationally and build collaborative partnerships in performance between the other creative and performing arts within the School including Music, Dance, Drama, Theatre, Film and Television. As a founder member of Polyphonia - a network of European Conservatoires, she has lectured and conducted workshops in many European countries and has been external examiner at several British Universities.

As a conductor she has trained and conducted orchestras and choirs on a regular basis, some of whom have performed on BBC and ITV. The largest ensemble was a choir of 1100 children, the smallest a choir of 40, with whom she toured abroad on many occasions. Currently she is Deputy Music Director of the 150+ Harrogate Choral Society. She regularly conducts workshops and training days for teachers, conductors, singers and dancers as well as training sessions for the National Association of Choirs, Male Voice and Upper Voice Choirs. Marilynne continues to work with choirs such as the Lindley School Choir who were winners of the BBC Songs of Praise Choir of the Year.

As an adjudicator member of the British and International Federation of Festivals, Marilynne is well established and has adjudicated nationally and internationally. Her performing experience has included singing with professional orchestras and choirs, giving solo recitals and solo parts in opera. She now has a thriving practice as a voice consultant and teacher.

In her free(!) time, she enjoys contour walking, collecting English enamel patch boxes and playing bridge.

Margaret Smith was born and brought up in Skipton, North Yorkshire, and an enthusiastic participant in local festivals from a very young age, Margaret Smith studied the piano, initially with Dame Fanny Waterman, and then at the Royal Academy of Music, with the violin as an additional first study.

She spent many years in musical education with both singers and instrumentalists as Director of Music at one of the most prestigious Girls' Schools in Yorkshire, where pupils won many prizes in national and local music competitions. For 14 years, she was a Moderator for the composition and performance elements of GCSE Music.

She has maintained her private piano practice, teaching to an advanced level and has always had a passionate interest in vocal music and choral work in particular. She was the founder-conductor of the Chippendale Singers, a chamber choir with a wide-ranging repertoire currently enjoying success in the Yorkshire area. Her many associations with choral societies have resulted in performances of oratorio, cantatas and concert versions of opera, working with both adults and children.

Her enthusiasm for the Festival movement, and its value in musical education, has resulted in invitations to adjudicate at festivals throughout the UK including the Channel Islands and Northern Ireland. In addition to a busy musical life she enjoys walking, reading, concert and theatre-going and is also an enthusiastic equestrian and a follower of English cricket and Rugby Union!

Margaret is an adjudicator member of the British & International Federation of Festivals and is delighted to be returning to the Cottingham Festival again.

Christina Thomson studied horn, piano and singing at the Royal Academy of Music. A career in Bavaria followed, before she returned to London to perform and to teach at Harrow and the Purcell School. In 1991 she moved to Ripon, Yorkshire, where she teaches at the Choir School and Ampleforth College. She also has an extensive private practice encompassing ages 5 to 78! As well as being an adjudicator for The British and International Federation of Festivals, Christina is an examiner for the ABRSM and is a Brass Mentor for the Associated Board's professional development course

MARKING

Marking will be based on the Federation set of descriptors as shown below.

Outstanding	90+	An exceptional performance, both technically and artistically
Distinction	87-89	An excellent performance technically and artistically
Commended	84-86	A convincing performance technically and artistically
Merit	81-83	A capable performance showing some artistic appreciation and/or technical ability
Moderate	78-80	A performance showing development of technique and/or communication
Fair	75-77	A performance limited in its communication

RULES

1. ENTRIES: See the Entry Form for details of how to enter by post or email. Payment may be made by cheque, Bank Transfer or by cash.

**Entry closing date
Monday 23rd October 2018**

Fees are shown for each class within the syllabus. Fees cannot be refunded except where the Festival cancels a class. Cheques should be made payable to "CMCMF".

2. ENTRANTS may perform once only in each class, except for duet and trio classes where they may play more than once as long as they have different partners, or are a bona fide member of two choirs or groups. They may only perform any piece once in any year's festival.

**3. AGES:
Performers should calculate their
age as at January 15th 2019.**

4. GRADES: Where the grade is given this is the grade we would expect the performer to have attained. Should they have progressed to a higher grade but not taken the exam we would expect them to play a piece of the higher grade to ensure we have performances of a similar standard, to make fair competition.

5. MUSIC: Titles of own choice pieces must be clearly written on the entry card and handed in at the Door Steward's Table at least 15 minutes before the start of the class. Copies of own choice music must be supplied for the adjudicator on the day of the Festival and should be clearly marked with performer's name, class and ballot number.

6. ACCOMPANISTS Performers are advised to bring their own accompanist if at all possible especially if they choose a complicated piece of music that is not only difficult for the soloist and/or the accompanist, but challenging

for the integration of the two, where they need to be able to rehearse with the accompanist. If they have time the Festival's accompanists may allow rehearsals (at a fee).

**OWN CHOICE MUSIC for the
accompanist *must* be in the
hands of the Treasurer by
Monday 11th December 2018**

Music should be clearly marked with the performer's name, class and number, and any musical markings made clear, especially speed. Accompanists should be provided with an original copy for practice. If you ask to use the official accompanist then you must do so or risk disqualification.

7. AWARDS: 1st, 2nd, and 3rd place certificates will be awarded where appropriate in each class. All performers will receive an adjudication. Awards will be withheld if, in the opinion of the adjudicator, the standard of performance is not high enough.

**TROPHIES WILL ONLY BE
AWARDED WHERE THE
RECIPIENT IS IN ONE OF THE
TOP 3 CATEGORIES.**

The adjudicator's decision is final.

The Committee reserves the right to withhold the presentation of trophies to this year's winners if, as past winners, they have persistently failed to return trophies, in a clean condition, within the set time schedule.

8. RECORDING & PHOTOGRAPHY:

The Festival is bound by copyright law and licensing of performances, hence, during performance or adjudication, the taking of Photographs, including the use of mobile phones, and Video or Tape Recording are strictly prohibited.

9. 'WARM UP': A room may be available for singers and instrumentalists to warm up prior to their class. It must be understood that the room is not for full scale practising. It may only be used if booked in advance through the General Secretary. Entry to the room will NOT be possible until the time booked. Rooms for choirs to meet in are available by contacting the General Secretary. It is regretted that practice in the Church cannot be arranged with the exception of Organists accompanying Choirs.

10. TIME: In the own choice classes, time limits will be strictly adhered to. Performers must note that their performance may be stopped if they exceed the limit and they may not be given a mark, only an adjudication.

11. DUET & TRIO PARTNERS: If one partner is unable to compete due to illness or accident, a substitute partner may play or sing, provided that the General Secretary has notice of this, **at the latest**, the day before the class is due to take place. We trust performers and teachers not to take advantage of this rule simply because one partner has not had time to learn the piece, or obtain music in time.

12. ALTERATIONS & CANCELLATIONS: The organisers reserve the right to cancel any classes which have too few entries, or to re-time any classes or make any alteration as may be necessary for the smooth running of the Festival. In the event of an adjudicator being unavailable the organisers will appoint an accredited substitute. Where any part of the programme has to be postponed or cancelled we regret we will not be able to refund or credit entry fees.

13. PHOTOCOPYING OF MUSIC:

(a) Photocopying of sheet music is illegal unless you have written permission from the publisher, except as in (b) below.

(b) Adjudicator Copy - A person performing at the Festival may make one copy for the adjudicator provided that the performer has already purchased his/her own copy and that the copy made is retained and destroyed by the Festival

(c) Where the performer requires the services of the official accompanist they should provide an original copy of the work for practice.

(d) The performer and accompanist should have original copies of the work for the performance at the Festival.

These rules are set by The Music Publishers Association in conjunction with the British and International Federation of Festivals. Performers finding difficulty in obtaining extra copies should apply to the publishers who are usually very sympathetic in granting permission to copy for a small fee.

If you are in any doubt please contact The Music Publishers Association at 103 Kingsway, London WC2B 6QX.

14. PROFESSIONAL STATUS:

The Festival is intended for amateurs. For the purposes of this Festival, an amateur is considered to be one who does not receive more than out of pocket expenses for services rendered in that branch of the art with which the competition is concerned. This rule does not apply to conductors.

SINGING AND CHORAL CLASSES

Please check compliance with rules, especially 6 and 13.

If the services of the official accompanist is required this should be clearly marked on the entry form.

Adult Singing Classes are on page 11

TWO SKILLS - see classes 701, 702 classes.

HYMN SINGING – Piano accompaniment must be used in these classes.

Test: Any hymn of the performer's choice (maximum 3 verses) from a bona fide Hymn or Chorus book.

Class 301 (£3.40)	7 years & under	THE HYMN SINGING TROPHY
Class 302 (£3.40)	9 years & under	THE DORIS WESTOBY TROPHY
Class 303 (£3.40)	11 years & under	THE REDHEAD FAMILY TROPHY
Class 304 (£3.80)	13 years & under	THE JESSIE MASKELL MEMORIAL TROPHY
Class 305 (£3.80)	15 years & under	THE GOLD FAMILY TROPHY
Class 306 (£4.50)	18 years & under	THE HALLELUIAH TROPHY

CHORISTER'S SOLO (Choir Boy or Choir Girl)

Bona fide members of Church Choirs only; the name of the Church must be put on the entry form. Piano accompaniment must be used in these classes.

Test piece: One piece of the performer's choice from the Church Choir repertoire, not to exceed 4 minutes.

Class 307 (£3.40)	12 years & under	THE RAYMOND NICHOLSON TROPHY
Class 308 (£3.80)	13 - 15 years	THE BRICKNELL AVENUE SUNDAY SCHOOL CUP
Class 309 (£4.50)	16 - 18 years	THE BARBARA LLOYD MEMORIAL CUP

VOCAL SOLO – own Choice – Piano accompaniment must be used in these classes.

Test: Any song of the performer's choice, not to exceed 4 minutes.

Class 311 (£3.40)	ANY VOICE, 8 years & under	THE RACHEL BOWER CUP
Class 312 (£3.40)	ANY VOICE, 9 years & under	THE CHRISTINE WILMOTT MEMORIAL TROPHY

Many of our Trophies are showing their age and need checking before being awarded this year. All winners should receive a Trophy but identity will not be confirmed until the day, they may not be the one named.

Class 313 (£3.40)	ANY VOICE, 10 years & under	THE YOUNG SINGERS' CUP
Class 314 (£3.80)	BOYS, 11 to 13 years	THE COTTINGHAM JUNIOR CHOIR CUP
Class 315 (£3.80)	GIRLS, 11 - 13	THE JUNIOR CHALLENGE TROPHY
Class 316 (£4.50)	VOICE, 14 & 15 years	THE NORMAN TODD CUP
Class 317 (£4.50)	VOICE, 16 & 17 years	THE MARION HIBBS TROPHY

MUSICAL THEATRE – Piano accompaniment must be used in these classes.

Test: Any piece of the performer's choice from the Musical Theatre as below, not sung in the Festival in previous years. Costumes, props and movement as appropriate to the piece may be used. Time limit 4 minutes.

Class 324 (£3.40)	ANY VOICE, 8 – 11 years Any song from a Disney Musical	THE KATHRYN ADAMS SHIELD
Class 325 (£3.80)	ANY VOICE, 12 - 15 years Any song from a Rogers and Hammerstein Musical	THE MURIEL BEDFORD SHIELD

STAGE MUSICAL SOLO – Piano accompaniment must be used in this class.

Class 326 (£4.50)	ANY VOICE, 16 & 17 years Test: Any Stage Musical song of the performer's choice, not to exceed 4 mins.	THE MAUREEN HUNTER SINGER'S AWARD
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BRITISH COMPOSERS' SOLO – Piano accompaniment must be used in these classes.

Test: Any song of the performer's choice by a British Composer, excluding pieces belonging to the Stage Musical Repertoire and Musical Theatre, not to exceed 4 minutes.

Class 327 (£3.80)	ANY VOICE, 14 years and under	THE JEAN BAILEY MEMORIAL TROPHY
Class 328 (£4.50)	ANY VOICE 15 to 17 years	

UNACCOMPANIED FOLK SONG

Test: Any genuine folk song of the performer's choice, not to exceed 3 mins.

Class 331 (£3.80)	ANY VOICE, 12 years & under	
Class 332 (£3.80)	ANY VOICE, 13 & 14 years	THE FESTIVAL CELEBRATION TROPHY
Class 333 (£4.50)	ANY VOICE, 15 to 17 years	THE JOHN J RICE ROSE BOWL

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VOCAL DUET – Piano accompaniment must be used in these classes.

Test: One piece of the performers' choice, not to exceed 4 minutes.

Class 341 ANY VOICE, 12 years & under THE ERIC & JENNIFER SCULL TROPHIES
(£4.50)

Class 342 ANY VOICE, 14 years & under THE ALEC AND MURIEL SAWDON TROPHIES
(£5.10)

Class 343 ANY VOICE, 17 years & under
(£6.30) THE CARGILL CUPS

CHOIR CLASSES

In classes 351 - 356, 361, 362 instruments instead of or as well as the piano may be used, providing all instrumentalists are within the age limit. Conductors and pianists/organists may be either amateur or professional. Conductors must not sing with their choirs. Please check compliance with rule 6.

SCHOOL CHOIRS OWN CHOICE (Choirs may only enter for one of classes 351, 352)

Test: Two contrasting pieces of the Choir's choice, not to exceed 6 minutes.

Class 351 11 years & under, years 4, 5 and 6 RALPH OSGERBY MEMORIAL TROPHY
(£6.80)

Class 352 11 years & under, all Open (must include singers in years 2 and 3)
(£6.80) THE WESTFIELD SCHOOL CHOIR TROPHY

SCHOOL CHOIRS' HYMN SINGING (Choirs may only enter for one of classes 353, 354)

Test: Any hymn of the Choir's choice from any bona fide Hymn or Chorus book, not to exceed 4 minutes.

May be sung in unison or parts, with or without descant,

Class 353 11 years & under, years 4, 5 and 6 JUNIOR HYMN SINGING SHIELD
(£6.80)

Class 354 11 years & under, Open (must include singers in years 2 and 3)
(£6.80) THE HYMN SINGING PLATE

SCHOOL CHOIRS' UNACCOMPANIED SINGING

(Choirs may only enter for one of classes 355, 356)

Test: One piece of the Choir's choice, not to exceed 4 minutes.

Class 355 11 years & under, years 4, 5 and 6 THE COTTINGHAM JUNIOR CHOIR CUP
(£6.80)

Class 356 11 years & under, Open (must including singers in years 2 and 3)
(£6.80) THE RICHARDS FAMILY CUP

JUNIOR CHOIRS (*other than schools*)

Class 361 HYMN SINGING, 18 years & under THE IAN & JEAN COCKERLINE TROPHY
(£6.30) **Test:** Any hymn of the Choir's choice, not to exceed 6 minutes.

A descant either printed or original may be used.

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Class 362 JUNIOR CHOIR RECITAL 18 years & under THE GEORGE B RICHARDSON MEMORIAL TROPHY
(£8.00)
Test: A programme of music of the Choir's choice, the overall time not to exceed 8 minutes.

CHURCH MUSIC GROUP/CHOIR (Singers & Instrumentalists)

Class 363 Open Age THE COTTINGHAM METHODIST CHURCH FESTIVAL SINGING CUP
(£8.80)
Test: Two contrasting pieces of the group's choice in the modern church music idiom, not to exceed 8 minutes. (The Group or Choir to include at least 4 singers/instrumentalists)

SONGS FROM THE SHOWS

Class 378 ANY VOICE, Open Age THE THEATRE TROPHY
(£10.40) **Test:** One piece of the Choir's choice, not to exceed 6 minutes.

SINGING GROUPS Any Style

Class 379 ANY VOICE, Open Age THE SCARLATTI TROPHY
(£10.40) **Test:** A programme of contrasting music not to exceed 8 minutes.

BARBER SHOP QUARTET

Class 380 ANY VOICE, Open Age DR A J KNOWLES MEMORIAL TROPHY
(£7.50) **Test:** A programme of music of the group's choice, not to exceed 8 minutes

ADULT CLASSES – ANY VOICE 18 years & over

The fee for each of these classes is £6.30. Performers entering for four classes in this section may enter for a fifth class at no extra charge. Accompaniment must be by piano except where stated. Please check compliance with the rules, especially rules 6 and 14.

Class 401 **DRAWING ROOM BALLAD** THE AMY BLACK TROPHY
Test: One piece of the performer's choice from this repertoire, not to exceed 4 mins.

Class 402 **BRITISH COMPOSERS' SOLO** COLIN'S CUP FOR SINGING
Test: Any song of the performer's choice by a British Composer, excluding pieces belonging to the Stage Musical Repertoire, not to exceed 4 mins.

Class 403 **ORATORIO SOLO,** THE HARE FAMILY TROPHY
Test: One piece from an Oratorio, Passion or Mass by Bach, Handel, Haydn, Mendelssohn, Mozart or Vivaldi, not to exceed 6 minutes.

Class 404 **OPERA SOLO** THE ALEC SAWDON MEMORIAL TROPHY
Test: Any song from the opera repertoire (not including G & S), not to exceed 4 mins.

Class 405 **LIEDER SOLO** THE GRAHAM CORLASS MEMORIAL SHIELD
Test: Any Lieder solo, not to exceed 6 minutes.

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- Class 406 **UNACCOMPANIED FOLK SONG** THE MAUREEN HUNTER SINGER'S SHIELD
Test: Any genuine folk song of the performer's choice, not to exceed 3 mins.
- Class 407 **STAGE MUSICAL SOLO (inc. Gilbert & Sullivan and Light Opera)**
 THE ALAN J MASKELL MEMORIAL SHIELD
Test: Any Stage Musical song (including Gilbert & Sullivan and Light Opera)
of the performer's choice, not to exceed 4 min.
- Class 408 **SACRED SOLO** THE V POCKLINGTON SHIELD
Test: Any Sacred Song of the performer's choice, not to exceed 4 mins.
- Class 409 **HYMN SINGING** THE EVA PADDISON MEMORIAL TROPHY
Test: Any hymn of the performer's choice, from any Hymn or Chorus book;
may be sung unaccompanied or accompanied by piano or other solo
instrument, not to exceed 4 mins.
- Class 410 **SPIRITUAL** THE ROSE TROPHY
Test: Any genuine Spiritual of the performer's choice, may be sung
unaccompanied or be accompanied by piano or other solo instrument;
not to exceed 4 minutes.
- Class 411 **DUET** THE RON SUTCLIFFE MEMORIAL TROPHY
Test: Any duet of the performers' choice, not to exceed 4 minutes.
- Class 412 **OVER 60's OWN CHOICE, ANY VOICE, 60 years & over**
 THE RUTH BESWICK CUP
Test: Any song of the performer's choice, not to exceed 4 minutes.
- Class 413 **FOREIGN COMPOSERS' SOLO** THE EDITH COCKERLINE MEMORIAL TROPHY
Test: Any song by any foreign composer, including German Lieder, not to
exceed 4 mins *to be sung in the original language (as long as it's not English).*

INSTRUMENTAL CLASSES

Please check compliance with the rules, especially 6, 10 and 13.

TWO SKILLS - see classes 701, 702 classes.

RECORDER SOLO – Piano accompaniment must be used in these classes.

- Class 500 Descant Recorder, 9 years & under THE JAMES W LYONS TROPHY
(£3.40) **Test piece: Spanish Ladies** - Trad. Arr. Alan Bullard
 from Time Pieces for Descant/Soprano Recorder vol. 1 ABRSM
- Class 501 Descant Recorder, 11 years & under THE MARGARET SAXTON TROPHY
(£3.40) **Test piece: Evening Prayer** - Engelbert Humperdinck arr. Alan Bullard
 from Time Pieces for Descant/Soprano Recorder vol. 1 ABRSM
- Class 502 OWN CHOICE, 12 to 14 years THE CYNTHIA CARTER TROPHY
(£3.80) **Test:** One piece of the performer's choice, not to exceed 4 minutes.
 Any type of Recorder may be used in this class.

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RECORDER ENSEMBLE – The Piano must NOT be used in these classes

A minimum of 4, and maximum of 12 players allowed in these classes

Test: A programme of contrasting pieces of music of the group's choice.

Class 504 11 Years & under THE A J MOUNTFORD TROPHY
(£6.80) Time limit 5 minutes

Class 505 14 Years & under
(£8.10) Time limit 6 minutes

RECORDER DUET – The Piano must NOT be used in these classes

Class 507 12 years & under

(£4.50) **Test:** One piece of the performers' choice, time limit 2 minutes.

Class 508 13 to 15 years THE FESTIVAL RECORDER DUET CUPS
(£5.60) **Test:** One piece of the performers' choice, time limit 3 minutes.

WOODWIND SOLO – Piano accompaniment must be used in these classes.

Test: One piece of the performer's choice.

Class 515 11 years & under THE JUNIOR WOODWIND CUP
(£3.40) Time limit 4 minutes.

Class 516 14 years & under THE FRANK & BETTY WILEY TROPHY
(£3.80) Time limit 6 minutes.

Class 517 15 to 18 years THE GRACE E BLADES MEMORIAL TROPHY
(£4.50) Time limit 7 minutes.

Class 518 Open Age THE SARAH RICHARDSON MEMORIAL TROPHY
(£6.30) Time limit 7 minutes.

UNACCOMPANIED WOODWIND SOLO

Class 519 Open Age THE JEAN PEARSON MEMORIAL SHIELD
(£4.50) **Test:** One piece of the performer's choice, not to exceed 5 minutes.

STRING SOLO (Bowed Instruments) – Piano accompaniment must be used in these classes.

Test: One piece of the performer's choice.

Class 520 10 years & under THE LISA COATES CUP
(£3.40) Time limit 2 minutes.

Class 521 11 & 12 years THE YOUNG SHIELD
(£3.80) Time limit 3 minutes.

Class 522 13 & 14 years THE DONALD MCFADDEN TROPHY
(£3.80) Time limit 4 minutes.

Class 523 15 to 18 years THE TORDOFF CUP
(£4.50) Time limit 7 minutes.

Class 524 Open Age THE FANTASIA SHIELD
(£6.30) Time limit 7 minutes.

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UNACCOMPANIED STRING SOLO (Bowed Instruments)

Class 525 Open Age THE SOLO STRING SHIELD
(£4.50) **Test:** One piece of the performer's choice, not to exceed 5 minutes.

STRING GROUP (Bowed Instruments) – The Piano must NOT be used in these classes

Test: A programme of contrasting pieces of music of the group's choice.

A minimum of 3, maximum of 8 players allowed.

Class 526 11 years & under THE COTTINGHAM INSTRUMENTAL TROPHY
(£6.80) Time limit 4 minutes

Class 527 14 years & under THE COTTINGHAM METHODIST CHURCH MUSIC TROPHY
(£8.10) Time limit 6 minutes

Class 528 18 years & under THE MURIEL WILKINSON MEMORIAL CUP
(£9.70) Time limit 8 minutes

INSTRUMENTAL DUET – The Piano must NOT be used in these classes

Test: One piece of the performers' choice.

Class 530 13 years & under THE FESTIVAL INSTRUMENTAL DUET CUPS
(£4.50) Time limit 3 minutes

Class 531 18 years & under THE MABEL CAMPBELL DUET TROPHIES
(£6.30) Time limit 4 minutes

Class 532 Open age THE SENIOR STRING DUET SHIELDS
(£6.30) Time limit 5 minutes

INSTRUMENT & PIANO DUET – Any instrument plus the piano; both to be adjudicated

Test: One piece of the performers' choice.

Class 536 13 years & under THE BENN TROPHIES
(£4.50) Time limit 3 minutes

Class 537 18 years & under
(£6.30) Time limit 4 minutes

Class 538 Open age THE GEORGE AND EDITH COCKERLINE TROPHIES
(£6.30) Time limit 5 minutes

INSTRUMENTAL ENSEMBLE – May include the piano or keyboard

Test: One piece of the performers' choice. A minimum of 3, maximum of 8 players allowed.

The age restriction applies to all players

Class 539 11 years & under
(£6.80) Time limit 4 minutes

Class 540 14 years & under
(£8.10) Time limit 6 minutes

Class 541 18 years & under ERIC & JENIFER SCULL SHIELD
(£9.70) Time limit 8 minutes

Many of our Trophies are showing their age and need checking before being awarded this year. All winners should receive a Trophy but identity will not be confirmed until the day, they may not be the one named.

BRASS SOLO – Piano accompaniment must be used in these classes.

Test: One piece of the performer's choice.

Class 542 11 years & under THE YOUNG MUSICIAN'S TROPHY
(£3.80) Time limit 4 minutes

Class 543 Open age THE BARTLETT TROPHY
(£4.50) Time limit 6 minutes

HARP CLASSES – The Piano must NOT be used in these classes

Class 550 SOLO, 11 years & under THE JOYCE ANSTICE MEMORIAL SHIELD
(£3.40) **Test:** One piece of the performer's choice, not to exceed 4 minutes.

Class 551 SOLO, 14 years & under THE SWEET SOUND TROPHY
(£3.80) **Test:** One piece of the performer's choice, not to exceed 4 minutes.

Class 552 SOLO, Open THE BUNTY OHLSEN MEMORIAL TROPHY
(£5.60) **Test:** One piece of the performer's choice, not to exceed 6 minutes.

Class 553 DUET, Open THE DOUBLE SWEET SOUND SHIELD
(£6.30) **Test:** One piece of the performers' choice, not to exceed 6 minutes.

Class 554 ENSEMBLE, Open THE KABWE TROPHY
(£8.80) **Test:** One piece of the performers' choice, not to exceed 6 minutes,
minimum of 3 players.

UKELELE, MANDOLIN OR GUITAR – without amplification, nor accompaniment

Class 560 SOLO, 11 years & under
(£3.40) **Test:** One piece of the performer's choice, not to exceed 3 minutes.

Class 561 SOLO, 12 – 18 years
(£3.80) **Test:** One piece of the performer's choice, not to exceed 4 minutes.

Class 562 SOLO, Open
(£5.60) **Test:** One piece of the performer's choice, not to exceed 6 minutes.

FRIENDS OF THE FESTIVAL

The Friends' Association is a valuable part of the Festival and the income from it helps young people in their musical education. The subscription fee is £10 (minimum) which gives admission to all sessions of the Festival, a free copy of the programme and some free refreshments.

If YOU wish to join the Friends

Please contact Keith Kemp, 12 Queen's Drive, Cottingham HU16 4EL, Tel 843555, or speak to one of the Stewards.

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PIANOFORTE CLASSES

PLEASE NOTE Grades are assessed as at the date of entry, not the date of competition.

Where the grade is given as grade X this is the grade we would expect the performer to have attained. Should they have since progressed to a higher grade but not taken the exam we would expect the performer to play a piece of the higher standard to ensure we have performances of a similar standard, to make fair competition.

Please check compliance with the rules, especially 6, 10 and 13.

TWO SKILLS - see classes 701, 702 classes.

PIANO CLASSES - OWN CHOICE

Test: One piece of the performer's choice, excluding sonatas/sonatinas, not being played by the performer in any other class.

Class 610 For those pre-Grade 1 who've been having lessons for up to 6 months by 15 Jan 2019 Time limit 2 minutes. KAFUE SHIELD
(£3.40)

Class 611 For those pre-Grade 1 who've been having lessons for 6 to 12 months by 15 Jan 2019 Time limit 2 minutes. ELEANOR KEMP MEMORIAL TROPHY
(£3.40)

Class 612 For those pre-Grade 1 who've been having lessons for more than 12 months by 15 Jan 2019 Time limit 2 minutes. THE SYLVIA BRADFORD MEMORIAL TROPHY
(£3.40)

Class 613 For those with Grade 1 Time limit 3 minutes. THE JANICE COATES CUP
(£3.40)

Class 614 For those with Grade 2 Time limit 3 minutes. THE KATHLEEN FLETCHER MEMORIAL TROPHY
(£3.40)

Class 615 For those with Grade 3 Time limit 3 minutes. THE SYLVIA HALL MEMORIAL TROPHY
(£3.80)

Class 616 For those with Grade 4 Time limit 4 minutes. THE FESTIVAL PIANO TROPHY
(£3.80)

Class 617 For those with Grade 5 Time limit 4 minutes. THE MURIEL SAWDON TROPHY
(£4.50)

Class 618 For those with Grade 6 Time limit 6 minutes. THE DENNIS HUDSON PRATT TROPHY
(£4.50)

Class 619 For those with Grade 7 Time limit 7 minutes. THE YVONNE YOUNG MEMORIAL SHIELD
(£4.50)

Class 620 For those with Grade 8 Time limit 8 minutes. THE KATHLEEN W WALTON TROPHY
(£4.50)

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SONATINA/SONATA SOLO CLASSES

Test: Any movement from a sonatina or sonata of the performer's choice by any composer of the Sonatina/Sonata repertoire.

Class 621 For those up to grade 4 THE CLARICE BROWN MEMORIAL TROPHY
(£3.80) Time limit 4 minutes.

Class 622 For those with Grades 5 or 6 THE GWENDOLINE SHARMAN TROPHY
(£4.50) Time limit 5 minutes.

Class 623 SONATA SOLO, for those with grade 7 and above
(£4.50) Time limit 8 minutes. THE STEPHANIE CLARK MEMORIAL CUP

JAZZ, RAGTIME OR ANY MODERN PIECE SOLO

Test: One piece of the performer's choice in Jazz, Ragtime or Modern idiom.

Class 624 For those up to grade 3 THE DOROTHY M MOVERLEY MEMORIAL TROPHY
(£3.80) Time limit 3 minutes.

Class 625 For those with grades 4 or 5 THE COTTINGHAM FESTIVAL TROPHY
(£3.80) Time limit 4 minutes.

Class 626 For those with grade 6 and above THE CHANTAL POOLE MEMORIAL TROPHY
(£4.50) Time limit 5 minutes.

PIANO & INSTRUMENT DUET – see classes 536-538

PIANO DUET CLASSES - OWN CHOICE

Test: One piece of the performers' choice.

Class 636 For those up to and including grade 1 THE MARJORIE GRIFFIN CUP
(£3.80) Time limit 2 minutes.

Class 637 For those up to grade 4 THE HOPE PIANO CUP
(£4.50) Time limit 4 minutes.

Class 638 For those up to grade 6 G & E COCKERLINE TROPHIES
(£4.90) Time limit 5 minutes.

Class 639 For those with grades 7 and above
(£5.60) Time limit 5 minutes. THE GEORGE AND ELLEN BARNBY MEMORIAL TROPHIES

Class 640 PARENT & CHILD THE KATE PAGE TROPHY
(£5.60) Both will be adjudicated. Time limit 4 minutes.

Class 641 TEACHER & PUPIL THE PIANO PARTNER'S CUP
(£3.80) Only the pupil will be adjudicated. Pupil to have been learning for up to 2 years. Time limit 4 minutes.

Class 642 TEACHER & PUPIL THE WALTER BATSTONE MEMORIAL TROPHY
(£3.80) Only the pupil will be adjudicated. Pupil to have been learning for 2 -4 years.
Time limit 4 minutes.

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PIANO TRIO, (one piano, six hands)

Test: One piece of the performers' choice,

Class 643 For performers up to grade 4
(£6.30) Time limit 4 minutes.

THE F & T S COULSON CUPS

Class 644 For performers of grade 5 and above
(£6.80) Time limit 6 minutes.

THE MASKELL TROPHIES

Class 645 Open age, any grade
(£6.80) One piece of the performers' choice playing at a suitable level.
Time limit 6 minutes.

THE PIANO TROPHY CUPS

TWO SKILLS Two different instruments (option including the voice), requiring different techniques, to be played/sung separately by one performer i.e. one performer – two instruments. The performer may be accompanied or unaccompanied.

Test: One piece for each instrument not being played in any other class.

Class 701 13 years and under
(£5.00) Time limit 8 minutes, any one piece not to exceed 5 minutes.

THE BOURNE MEMORIAL TROPHY

Class 702 14 – 18 years
(£7.60) Time limit 10 minutes, any one piece not to exceed 6 minutes

THE PHILHARMONIC TROPHY

CREATING SAFER FESTIVALS FOR EVERYONE

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Name: Jean Cockerline Phone: 01652 661965
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear an official Festival badge and will challenge any adults found in restricted or sensitive areas if not accompanying children or vulnerable adults. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition, we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues and practice areas that may be provided.

The Festival cannot take responsibility for any property left unattended.

7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Secretary prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers

- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

COTTINGHAM METHODIST CHURCH offers you a warm welcome to any of our regular activities: -

SUNDAY

- Weekly** 10.00 am Morning Worship (1st Sunday Downstairs Church for families)
- 2nd Sunday** 10.00 am All Age Worship
- 3rd Sunday** 6.30 pm “Café Church” (see notices)

MONDAY

- 1st Monday** 7.30 pm Housegroup

TUESDAY

- Weekly** 2.00 pm Tuesday Fellowship, open to all men and women
- Fortnightly** 7.30 pm Photography Group

THURSDAY

- Weekly** 11.30 am Christian Aid / “All We Can” (formerly MRDF) Lunch
- 1st Thursday** 1.45 pm Musical Memories – enjoy singing/listening to old songs
- 3rd Thursday** 2.00 pm Thursday Fun – Drop-in for chat and/or games

FRIDAY

- Weekly** 10.00 am Coffee Morning for Charity
- Weekly** 10 am Bible Study
- Weekly** 1.30 to 3.00 pm CottTots for Toddlers and Carers
- 6.00 to 7.00 pm Kids Club for 5 – 8 year olds
- 7.00 to 8.00 pm Youth Club for 9 years and over
- 3rd Friday** 12.30 pm Butterflies – social activities for people with memory loss or diagnosed with dementia, their carers and other family members.
- 4th Friday** 7.00 pm Free Film Night

SATURDAY

- Weekly** 10.00 am – Coffee Mornings for Charity
- Other activities, include, weekly, in school term time, Beavers (Thursday), Cubs (Monday, Wednesday), Scouts (Thursday), Rainbows (Wednesday) and Brownies (Wednesday). Please check our noticeboard and/or website for full details: - www.cottingham-methodist.org.uk/