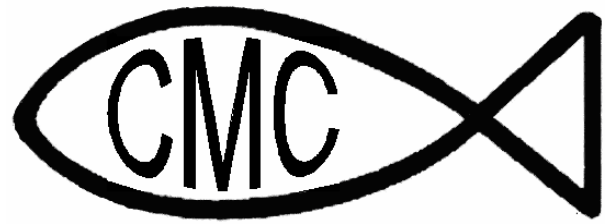


COTTINGHAM
METHODIST
CHURCH



MUSICAL FESTIVAL

2010



22nd January to 6th February
Celebration Concert 6th March

Syllabus

Entries close October 19th 2009

www.cottingham-methodist.org/

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MARKING

Marking will be based on the Federation set of descriptors as shown below.

Outstanding	90+	An exceptional performance, both technically and artistically
Distinction	87-89	An excellent performance technically and artistically
Commended	84-86	A convincing performance technically and artistically
Merit	81-83	A capable performance showing some artistic appreciation and/or technical ability
Moderate	78-80	A performance showing development of technique and/or communication
Fair	75-77	A performance limited in its communication

FESTIVAL CELEBRATION CONCERT

A number of competitors, representing all age groups and sections of the Festival, will be invited to perform at this event on Saturday 6th March. We have over 80 classes in the Festival and will include as many winners as possible. Entry to the Concert continues to be free but, as usual, there will be an opportunity for you to make a donation to this year's charity. Last year you donated £500 for Action for Children and in the last ten years you have donated over £5000, to

- *Music and the Deaf* – helping deaf people access music;
- *Martin House Hospice* – providing family-led care for Children and Young People with life-threatening conditions.
- *May Lodge* – a residential respite care unit for children with complex health needs.
- *FiND* – supporting families of young people with severe learning difficulties
- *ARC* – which helps children and adults with Arthritis.
- *NSPCC* – whose mission is to end cruelty to children and young people.
- *Missionaries of Charity* whose sole mission is “serving the needy and the homeless” in Goa
- *Action for Children* (formerly NCH)

Thanks to you, last year's concert raised £500

This year we are supporting

THE CHRISTINE BROWN TRUST FOR YOUNG MUSICIANS

for the advancement of education in music for musically talented children under the age of nineteen years resident within the county of Yorkshire.

THE COTTINGHAM METHODIST CHURCH MUSICAL FESTIVAL

is affiliated to

THE BRITISH & INTERNATIONAL FEDERATION OF MUSICAL FESTIVALS

of which HER MAJESTY THE QUEEN is patron



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Ann Moverley
Jennifer Scull
Eric Scull MA
Ann Sugden

Official Accompanist

Judith Hartley GRSM ARNCM

Further copies of this SYLLABUS and ENTRY FORMS are obtainable from:
The General Secretary; The Treasurer;
Cottingham Methodist Church; The Photo Shop in Cottingham;
Music in Print, Saville Street, Hull; Gough & Davy, Paragon Street, Hull;
Beverley Music Centre, Beverley
or by post from The Treasurer by sending a foolscap S A E.

OUR ADJUDICATORS

Margaret Smith was born and brought up in Skipton and was an enthusiastic participant in local festivals from a very early age. She studied piano, initially with Fanny Waterman and then at the Royal Academy of Music, with the violin as an additional first study.

Until her retirement, she spent many years in musical education with both singers and instrumentalists, having been Director of Music for 20 years at one of the most highly regarded independent girls' schools in Yorkshire. Since her retirement from full-time work she has revived her private piano practice, teaching to advanced level.

Margaret is keenly interested in vocal music, choral work in particular, and is founder-conductor of the Chippendale Singers, a chamber choir with a wide-ranging repertoire, currently enjoying success in the Yorkshire area. She has had associations with many societies and churches as a conductor of oratorio, cantatas and concert versions of opera, working with both adults and children.

Her enthusiasm for the Festival movement and all that it stands for, has resulted in an ever-increasing number of invitations to adjudicate at Festivals throughout Britain. She has recently participated on a panel of three adjudicators, at the finals of the prodigious Derby Arts Festival Centenary Competition.

In addition to this active musical life she enjoys walking, reading, concert and theatre-going and equestrian activities.

Margaret is an adjudicating member of the British & International Federation of Festivals and is delighted to be visiting Cottingham again.

Margaret Venables had been entering festivals from the age of seven when, at seventeen, she gained a place at the Royal Academy of Music, with Piano and Organ as her first study, and the 'cello as her second instrument.

During a varied teaching career following her Conservatory training, she became Head of Music at Danum Grammar School, later moving into a senior position in pastoral work within the school. Her out of school interests included broadcasting with William Appleby's Singing Together whose choir also sang evensong in Ely cathedral during annual cathedral choir holidays.

Margaret travelled widely in Europe and America conducting the Scout and Guide Symphony Orchestra and broadcast with them on television in England, part of her duties as Music Consultant for the Girl Guide movement. In this capacity she composed for and conducted Scout and Guide choirs for many years in Westminster Abbey, at the annual Thinking Day service, and led annual Guide carol singing in an invariably freezing Trafalgar Square.

Academically, she was a member of various national committees of the Schools Council for nine years and also the Northern Universities Music Examinations Committee. In common with only a few other adjudicators of many years' experience, Margaret also chairs a Music and Drama Festival in her local area, and she was extremely proud to have been elected as the first woman Chairman in the Federations history at the 2005 Conference. In this capacity she continues to head the Board of Trustees.

FESTIVAL DATES:

Timings and days below are *provisional and may change*. It is possible that we may need to use additional evenings if needed. All classes will be held at the Methodist Church, Hallgate, Cottingham unless otherwise shown.

Friday	Jan 22	evening	Instrumental
Saturday	Jan 23	all day	Instrumental
Friday	Jan 29	morning / afternoon **	School Choirs
Friday	Jan 29	evening	Singing & Adult Singing
Saturday	Jan 30	all day	Singing & Adult Singing
Thursday	Feb 4	evening	Singing or Piano
Friday	Feb 5	morning / afternoon **	Instrumental Groups
Friday	Feb 5	evening	Piano
Saturday	Feb 6	all day	Piano
Saturday	Feb 6	morning & afternoon (St Marys Church, Cottingham)	Chorister Solos, Church Choirs, Music Groups, Singing Groups, Adult Choir
Saturday	Mar 6	Celebration Concert	

** These may be combined depending on entries

ADJUDICATORS AND ACCOMPANISTS

Instrumental & Piano	Margaret J Venables LRAM, ARCM, ALCM, Dip Ed (ADV), PGCA
Singing and Choral	Margaret J Smith LRAM, GRSM
Accompanists	Judith Hartley GRSM ARNCM, Marie Routledge LLCM Dorcas Leather, Julian Savory, Rachael Mathieson

TROPHY RETURN – All Trophies from the 2009 Festival should be returned to the Treasurer on January 9th or 10th 2010. Your cooperation will be appreciated.

TROPHIES are awarded in certain classes and are held by the winners for one year. They must be returned to the Treasurer by the date requested. Trophies are the responsibility of the winner during that time, and any damage incurred should be repaired at their expense. The cost of engraving (if required) is also the responsibility of the holder. Trophies will only be awarded where the recipient is in one of the top 3 categories.

PROMISING MUSICIAN TROPHIES:

The Eardley Kemp and Frederick Ingilby Trophies are presented, at the Festival Celebration Concert, to the most promising musician in the three music sections for competitors in the Junior and Senior age classes respectively. The winners will each receive a cheque from the Friends of the Festival to help them in their studies.

VICTOR LUDORUM SHIELDS: Special awards are made for the most meritorious performance in each section of the Festival and are presented at the discretion of the Festival Committee and Adjudicators. These awards are presented at the Festival Celebration Concert. The winners will each receive a cheque from the Friends of the Festival to help them in their studies.

FESTIVAL CELEBRATION CONCERT: A number of competitors, representing all age groups and sections of the Festival, will be invited to perform at this event on Saturday 6th March. At the end of last year's Concert you donated £500, which went to *Action for Children* working with vulnerable children and young people. The charity for 2010 is **THE CHRISTINE BROWN TRUST FOR YOUNG MUSICIANS** which is for the advancement of education in music for musically talented children.

RULES

The following rules, which will be strictly adhered to, have been drawn up to facilitate the smooth running of the Festival and provide fair competition. All competitors, parents and teachers are strongly advised to read them before completing the entry form.

1. ENTRIES: All entries must be on the official entry forms and accompanied by the correct entry fee. Incomplete entry forms will be returned for amendment before being accepted. All forms must be accompanied by a **STAMPED ADDRESSED ENVELOPE OF AT LEAST A5 SIZE.**

Entry closing date

Monday 19th October 2009

2. ENTRIES: Entrants may perform once only in each class, except where they are a bona fide member of two choirs or groups. Entrants may only perform any test piece once in any year's festival. Fees are shown for each class within the syllabus. Cheques may be made payable to "CMCMF".

3. AGES: Competitors should calculate their age as at January 15th 2010.
Please note the change from the previous year.

4. GRADES: Where classes are restricted by grades then the grade entered at should be the grade as at date of entry.

5. MUSIC: Titles of own choice pieces must be clearly written on the entry card and handed in at the Door Steward's Table at least 15 minutes before the start of the class. *Copies of own choice music must be supplied for the adjudicator on the day of the Festival and should be clearly marked with competitor's name, class and ballot number.*

6. ACCOMPANISTS: Qualified accompanists will be available in the Singing and Instrumental

classes if required. Competitors may bring their own accompanist if they wish. If music is sent for the official accompanist then that accompanist must be used in the Festival.

OWN CHOICE MUSIC for the accompanist must be in the hands of the *Treasurer* by **Saturday 12th DECEMBER 2009.**

Competitors not sending music by this date must arrange for their own accompanist

Music **MUST NOT** be taken to the accompanists. The music should be clearly marked with the competitor's name, class and number, and any musical markings made clear, especially speed. It is not Festival policy for competitors to approach the official accompanists for rehearsal time. Photocopies may be sent to the accompanists for practice but they must be provided with an original for them to play from in the competition.

7. AWARDS: In competitive classes, 1st, 2nd, and 3rd place certificates will be awarded to the winners. All competitors will receive an adjudication. Awards will be withheld if, in the opinion of the adjudicator, the standard of performance is not high enough.

TROPHIES WILL ONLY BE AWARDED WHERE THE RECIPIENT IS IN ONE OF THE TOP 3 CATEGORIES.

The adjudicator's decision is final. In non-competitive classes all competitors will receive an adjudication, without a grade.

8. RECORDING & PHOTOGRAPHY:

The Festival is bound by copyright law and licensing of performances, hence, during performance or adjudication, the taking of Photographs and Video or Tape Recording is not allowed. Please see the Festival "Child Protection Policy" on the next page.

9. PRACTICE: A room is available for instrumentalists and singers to warm up their instruments or voices prior to their class. These rooms may only be used if booked in advance through the General Secretary. Entry to practice rooms will NOT be possible until the time booked.

Rooms for choirs to meet in are available by contacting the General Secretary. It must be understood that this is not for full scale practising. It is regretted that practice in the Church cannot be arranged with the exception of Organists accompanying Choirs.

10. TIME: In the own choice classes, time limits will be strictly adhered to. Competitors must note that their performance may be stopped if they exceed the limit and they may not be given a mark, only an adjudication.

11. DUET & TRIO PARTNERS: If one partner is unable to compete due to illness or accident, a substitute partner may play or sing, provided that the General Secretary has notice of this, at the latest, the day before the class is due to take place. We trust competitors and teachers not to take advantage of this rule simply because one partner has not had time to learn the piece, or obtain music in time.

12. ALTERATIONS & CANCELLATIONS:

The organisers reserve the right to cancel any classes which have too few entries, or to re-time any classes or make any alteration as may be necessary for the smooth running of the Festival. In the event of an adjudicator being unavailable the organisers will appoint an accredited substitute. Some classes with a small number of entries may be grouped together with the adjudication at the end of several classes.

Where there is only one competitor in any class the organisers may give them the chance to withdraw and receive a refund of the entry fee. Where all competitors are present classes may start earlier than published.

13. PHOTOCOPYING OF MUSIC:

(a) Photocopying of sheet music is illegal unless you have written permission from the publisher. Competitors must not play from photocopies of sheet music nor should they be given to the adjudicator or the accompanist.

(b) In Own Choice Classes where publishers are members of The Music Publishers' Association the following applies: "When an own choice work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of an adjudicator at a competition or festival provided that the competitor or participant has already purchased their own copy and that the photocopy is retained and destroyed by the Administrator of the Competition or Festival immediately after the event. This permission specifically does not apply to set works."

If you are in any doubt please contact The Music Publishers Association at 103 Kingsway, London WC2B 6QX. It is the competitor's responsibility to ensure compliance with these rules.

Any photocopy presented which does not conform to these rules will not be accepted and competitors will be disqualified. Competitors finding difficulty in obtaining extra copies should apply to the publishers who are usually very sympathetic in granting permission to copy for a small fee. In this case a letter of authority is given and the Festival will accept this.

14. PROFESSIONAL STATUS:

No individual entry will be accepted from anyone whose living, wholly or mainly, is derived from performing professionally in the category of the specified class. This does not apply to accompanists or conductors nor to bona fide members of choirs.

COTTINGHAM METHODIST CHURCH FESTIVAL

CHILD PROTECTION POLICY

Note:- Throughout this document, where children are mentioned, this also includes members of other vulnerable groups. The definition and use of the word 'Parent(s)' throughout this Policy includes Guardians, Carers, and/or Teachers of vulnerable adults and/or children under 18.

PRELIMINARY STATEMENT: The safety of children is paramount and all, without exception, have the right to be protected from abuse. All suspicions and allegations of abuse will be taken seriously and responded to swiftly and appropriately and all the charity's volunteers have a responsibility to report concerns.

1. PURPOSE AND FUNCTION OF THE FESTIVAL

We aim to provide a platform for amateurs of all ages and abilities to perform in a friendly atmosphere. By using professional adjudicators, we aim to provide both education and encouragement for all irrespective of ability.

2. THE FESTIVAL ENVIRONMENT:

Festival classes will be held in the Methodist Church and, on one Saturday, at St Mary's Church, Cottingham (about 400m from the Methodist Church). Competitors will not usually be involved in classes at both venues during the same session. Car parking is available near the Churches (accessible without crossing any roads).

The Festival seeks to create a safe and caring environment with the highest possible level of protection for children by the volunteers who are responsible for running the Festival. We aim to provide a safe environment at the festival as far as it is reasonably practicable by ensuring that parents/guardians/carers and teachers are aware of the environment by means of this Policy, which is sent out to all in time for attendance arrangements to be made.

3. TO WHOM DOES THIS POLICY APPLY:

This policy relates to children under the age of 18 years and members of vulnerable groups of any age who are identified to the organisers prior to their arrival at the festival. This should be done by contacting the person named at the foot of this document by post or phone. In recognising the needs of children from all ethnic groups and children who are disabled, the festival actively seeks to meet needs notified to the festival by parents.

4. FESTIVAL PERSONNEL:

All Festival helpers

- are volunteers whose roles are considered during recruitment. (The Church holds full contact details for all personnel);
- will be identified with an official Festival badge;
- are fully aware of and support this Child Protection Policy;
- will be vigilant in monitoring areas where children are in attendance but will not monitor public areas;
- will challenge any adults in all restricted or sensitive areas if not accompanying children or vulnerable adults;
- are informed how to direct children and vulnerable adults with a problem to the designated person who will deal with it. Every problem will be taken seriously and will be documented. This documentation may be supplied to the appropriate authorities, after consideration by the designated person, taking further advice if necessary. Copies of all documentation will be retained in Festival records.

5. PREPARATION FOR ATTENDANCE AT THE FESTIVAL:

This policy is sent to parents to ensure that they are aware of the responsibilities of the festival and of their own responsibilities. It is important that parents are aware that where they are not personally attending with their children, this Policy requires them to be satisfied that their children will be accompanied to the festival and adequately supervised by responsible adults acting on their behalf.

6. All parents will be sent a copy of the policy either directly or through competitor's teachers, who will be required to provide written confirmation that they have passed copies of the policy to parents. Parents and others supervising children will be required to pay an entrance fee.

7. PERFORMANCE AREAS AND SUPERVISION
Festival volunteers are unable to supervise public areas, including toilets; this will continue to be the responsibility of parents. A practice room is available for musicians to warm up their instruments. This room will not be supervised.

8. AUDIO AND VISUAL RECORDING:
The use of all audio or visual recording equipment at any time during the Festival is *strictly forbidden*. A Festival photographer may be on hand to take photographs but only with permission of parent(s). Press photographers will also only be allowed to take photographs with permission from the parent(s). Persons in possession of Audio or Visual equipment may be refused entry to the auditorium.

9. THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY:
The Rehabilitation of Offenders Act 1974; The Children Act 1989, The Police Act 1997, The Data Protection Act 1998, The Human Rights Act 1998, The Protection of Children Act 1999, The Criminal Justice and Court Services Act 2000, The Children's Act 2004, The Vulnerable Groups Act 2006.

10. POLICY REVIEW:
The organisers will constantly review their Policy, revising it and enhancing it as necessary. In doing this they will look to the British & International Federation of Festivals for support and that body, in turn, will look to other agencies for good practice, most notably the NSPCC and Arts Council of England policy guidelines.

TEST PIECES

TEST PIECES for the Music classes can be obtained from *Hull Music, Teaching and Sheet Music* (tel 07849 512902; email Kathryn@hullmusic.co.uk); *Music in Print*, Savile Street, Hull or *Beverley Music Centre*, Norwood, Beverley. We are very grateful to them for their help.

SINGING AND CHORAL SECTION

Competitors are reminded that if they require the services of the official accompanist this should be clearly marked on the entry form. Please make sure you mark either YES or NO for the accompanist.

If you ask to use the official accompanist then you must do so unless we are notified by 12th Dec 2009. Failure to abide by this rule may result in disqualification.

HYMN SINGING – Piano accompaniment must be used in these classes.

Class 301 7 years & under **THE HYMN SINGING TROPHY**
(£2.90) Test piece: Any hymn of the competitor's choice (maximum 3 verses) from a bona fide Hymn or Chorus book.

Class 302 9 years & under
(£2.90) Test piece: Any hymn of the competitor's choice (maximum 3 verses) from a bona fide Hymn or Chorus book.

Class 303 11 years & under
(£2.90) Test piece: Any hymn of the competitor's choice (maximum 3 verses) from a bona fide Hymn or Chorus book.

CHORISTER'S SOLO, (Choir Boy or Choir Girl)

Piano accompaniment must be used in these classes.

(Bona fide members of Church Choirs only; the name of the Choir should be put on the entry form)

Test piece: Any piece of the competitor's choice from the Church Choir repertoire – not to exceed 4 minutes.

Class 304 12 years & under **THE RAYMOND NICHOLSON TROPHY**
(£2.90)

Class 305 13 - 15 years **THE BRICKNELL AVENUE SUNDAY SCHOOL CUP**
(£3.30)

Class 306 16 - 18 years
(£3.90)

VOCAL SOLO – set pieces – Piano accompaniment must be used in these classes.

Class 311 ANY VOICE, 8 years & under THE RACHEL BOWER CUP
(£2.90) Test piece: LITTLE LAMB from Three Songs for Juniors – WH Parry (OUP)

Class 312 ANY VOICE, 9 years & under THE CHRISTINE WILMOTT MEMORIAL TROPHY
(£2.90) Test piece: MRS JENNY WREN – Arthur Baynon (Boosey & Hawkes)

Class 313 ANY VOICE, 10 years & under THE YOUNG SINGERS' CUP
(£2.90) Test piece: MY LITTLE WHITE BOAT – Thomas Dunhill (Novello)

Class 314 BOYS, 11 to 13 years THE COTTINGHAM JUNIOR CHOIR CUP
(£3.30) Test piece: THE OWLS – Peter Jenkyns (Novello)

Class 315 GIRLS, 11 years & under THE JUNIOR CHALLENGE TROPHY
(£3.30) Test piece: THE PATH TO THE MOON – Eric Thiman (Novello)

Class 316 GIRLS, 12 years & under THE FESTIVAL CUP
(£3.30) Test piece: THE MAN IN THE MOON – Eric Thiman (Boosey & Hawkes)

Class 317 GIRLS, 14 years & under THE CHARLES & DOROTHY VOLLANS TROPHY
(£3.30) Test piece: THE HEART WORSHIPS in E or E minor– Gustav Holst (Stainer & Bell)

VOCAL SOLO – own Choice – Piano accompaniment must be used in these classes.

Test: Any song of the competitor's choice not contained in this syllabus or being sung by the competitor in any other class, not to exceed 4 minutes.

Class 321 ANY VOICE, 13 & 14 years THE YOUNG SOLOIST TROPHY
(£3.30)

Class 322 ANY VOICE, 15 & 16 years THE NORMAN TODD CUP
(£3.90)

Class 323 ANY VOICE, 17 & 18 years THE MARION HIBBS TROPHY
(£3.90)

STAGE MUSICAL SOLO – Piano accompaniment must be used in this class.

Class 324 ANY VOICE, 16 to 18 years THE MAUREEN HUNTER SINGER'S AWARD
(£3.90) Test: Any Stage Musical song of the competitor's choice, not to exceed 4 minutes.

BRITISH COMPOSERS' SOLO – Piano accompaniment must be used in these classes.

Test: Any song of the competitor's choice by a British Composer not included in this syllabus or being sung by the competitor in any other class, excluding pieces belonging to the Stage Musical Repertoire, not to exceed 4 minutes.

Class 325 ANY VOICE, 14 years and under
(£3.30)

Class 326 ANY VOICE 15 to 18 years THE GWENDOLINE SHARMAN TROPHY
(£3.90)

UNACCOMPANIED FOLK SONG

Test: Any genuine folk song of the competitor's choice, not to exceed 3 minutes.

Class 331 ANY VOICE, 12 years & under THE BARBARA LLOYD TROPHY
(£3.30)

Class 332 ANY VOICE, 13 to 15 years THE FESTIVAL CELEBRATION TROPHY
(£3.30)

Class 333 ANY VOICE, 16 to 18 years THE JOHN J RICE ROSE BOWL
(£3.90)

VOCAL DUET – Piano accompaniment must be used in these classes.

Test: Any piece of the competitors' choice, not to exceed 4 minutes.

Class 341 ANY VOICE, 12 years & under THE ERIC & JENNIFER SCULL TROPHIES
(£3.90)

Class 342 ANY VOICE, 14 years & under THE ALEC AND MURIEL SAWDON TROPHIES
(£4.90)

Class 343 ANY VOICE, 18 years & under THE SARAH M RICHARDSON TROPHIES
(£5.50)

CHOIR CLASSES

In classes 351 - 356, 361, 362 instruments instead of or as well as the piano may be used, providing all instrumentalists are within the age limit. Conductors and pianists/organists may be either amateur or professional. Conductors must not sing with their choirs.

SCHOOL CHOIRS

Test: Two contrasting pieces of the Choir's choice, not to exceed 6 minutes.

Class 351 11 years & under THE WESTFIELD SCHOOL CHOIR TROPHY
(£6.00)

Class 352 14 years & under THE EDWARD GRAHAM MEMORIAL TROPHY
(£6.70)

Class 353 18 years & under
(£7.55)

SCHOOL CHOIRS' HYMN SINGING

Test: Any hymn of the Choir's choice from any bona fide Hymn or Chorus book. May be sung in unison or parts, with or without descant, not to exceed 4 minutes.

Class 354 11 years & under THE HYMN SINGING PLATE
(£6.00)

Class 355 14 years & under
(£6.70)

Class 356 18 years & under
(£7.55)

SCHOOL CHOIRS' UNACCOMPANIED SINGING

Test: Any piece of the Choir's choice, not to exceed 4 minutes.

Class 357 11 years & under THE COTTINGHAM METHODIST CHURCH FESTIVAL CHOIR TROPHY
(£6.00)

Class 358 14 years & under
(£6.70)

Class 359 18 years & under
(£7.55)

ENSEMBLE FOR VOICES & TWO INSTRUMENTS

Class 360 18 years & under THE FIONA STEELE CUP
(£6.70) Test: Two contrasting pieces of the group's choice, not to exceed 6 minutes.

The piano may be used in addition to the two instruments.

JUNIOR CHOIRS (other than schools)

Class 361 HYMN SINGING, 18 years & under THE FESTIVAL CHORAL SHIELD
(£5.50) Test: Any hymn of the Choir's choice. A descant either printed or original may be used.

Class 362 JUNIOR CHOIR RECITAL 18 years & under THE CHORAL SHIELD
(£7.30) Test: A programme of music of the Choir's choice, the overall time not to exceed 8 minutes.

CHOIRS & GROUPS, Open Age

For these classes all singers must be regular members of the choirs. Please read the rule concerning professional status. All choirs must have at least 8 members.

CHURCH CHOIRS

Class 371 MIXED VOICES OR MEN AND BOYS THE FESTIVAL CHORAL CUP
(£7.80) Test: Hymn plus Anthem or Psalm of the competitors' choice, total time limit 8 minutes. Organ is available for practice for this class – practice time for organists can be arranged with the General Secretary.

CHURCH MUSIC GROUP/CHOIR

Class 372 (Singers & Instrumentalists)
(£7.80) THE COTTINGHAM METHODIST CHURCH FESTIVAL SINGING CUP
Test: Two contrasting pieces of the group's choice in the modern church music idiom, not to exceed 8 minutes. (Group/Choir to include at least 4 singers/instrumentalists)

CHOIRS

Note: The fee for classes 373 to 382 is £9.25

Test: Two contrasting pieces of the Choir's choice, not to exceed 8 minutes.

Class 373 MIXED VOICES THE FESTIVAL SHIELD

Class 374 FEMALE VOICES THE HARMONY TROPHY

Class 375 MALE VOICES THE GEORGE W COCKERLINE TROPHY

CHOIRS, SACRED MUSIC

Class 376 ANY VOICE THE IAN & JEAN COCKERLINE TROPHY
Test: Two pieces of the Choir's choice, from the Sacred Music Repertoire, not being sung by the choir in any other class, not to exceed 8 minutes.

CHOIRS, CHOIR RECITAL

Class 377 ANY VOICE THE EDITH COCKERLINE MEMORIAL TROPHY
Test: A programme of contrasting pieces of the Choir's choice, not being sung by the choir in any other class, not to exceed 10 minutes.

CHOIRS, SPIRITUAL

Class 378 ANY VOICE, THE H & M CHEW MEMORIAL TROPHY
Test: One piece of the Choir's choice, in the Spiritual idiom, not being sung by the choir in any other class, not to exceed 8 minutes.

BARBER SHOP GROUP

Class 379 ANY VOICE DR J A KNOWLES MEMORIAL TROPHY
Test: A programme of music of the group's choice, not to exceed 8 minutes.

SINGING GROUPS

Class 381 ANY VOICE
Test: A programme of music of the group's choice, not to exceed 8 minutes.

MODERN SINGING GROUP

Class 382 , Open Age, Any Voice THE SCARLATTI TROPHY
Test: A programme of music of the group's choice, not to exceed 8 minutes.

ADULT CLASSES - ANY VOICE 19 years & over

Please read the rule regarding professional status before entering

Note: The fee for each of these classes is £5.25.

Competitors entering for four classes in this section may enter for a fifth class at no extra charge.

Accompaniment must be by piano except in classes 408, 410, 412. In classes 410, 412 competitors may sing unaccompanied or be accompanied by piano or other solo instrument. If you ask to use the official accompanist then you must do so unless we are notified by 12th Dec 2009.

Failure to abide by this rule may result in disqualification.

Class 401 DRAWING ROOM BALLAD THE AMY BLACK TROPHY
Test: Any piece of the competitor's choice from this repertoire, not to exceed 4 minutes.

Class 402 BRITISH COMPOSERS' SOLO COLIN'S CUP FOR SINGING
Test: Any song of the competitor's choice by a British Composer not being sung by the competitor in any other class, excluding pieces belonging to the Stage Musical Repertoire, not to exceed 4 minutes.

Class 403 ORATORIO SOLO, THE HARE FAMILY TROPHY
Test: Any piece from an Oratorio, Passion or Mass by Bach, Handel, Haydn, Mendelssohn, Mozart or Vivaldi, not to exceed 6 minutes.

Class 404 OPERA SOLO THE ALEC SAWDON MEMORIAL TROPHY
Test: Any song from the opera repertoire (not including Gilbert & Sullivan), not to exceed 4 minutes.

Class 405 GILBERT & SULLIVAN SOLO THE ANLABY METHODIST CHURCH ROSE BOWL
Test: Any song written by Gilbert & Sullivan, not to exceed 4 minutes.

Class 406 LIGHT OPERA SOLO THE GEORGE B RICHARDSON TROPHY
Test: Any song of the competitor's choice from the light opera repertoire, except Gilbert & Sullivan, not to exceed 4 minutes.

Class 407 LIEDER SOLO THE GRAHAM CORLASS MEMORIAL SHIELD
Test: Any Lieder solo, not to exceed 6 minutes.

Class 408 UNACCOMPANIED FOLK SONG THE MAUREEN HUNTER SINGER'S SHIELD
Test: Any genuine folk song of the competitor's choice, not to exceed 3 minutes.

Class 409 STAGE MUSICAL SOLO THE ALAN J MASKELL MEMORIAL SHIELD
Test: Any Stage Musical song of the competitor's choice, except Gilbert & Sullivan, not to exceed 4 minutes.

Class 410 HYMN SINGING, THE V POCKLINGTON SHIELD
Test: Any hymn of the competitor's choice, from any Hymn or Chorus book; not to exceed 4 minutes.

Class 411 SACRED SOLO THE EVA PADDISON MEMORIAL TROPHY
Test: Any Sacred Song of the competitor's choice, not to exceed 4 minutes.

Class 412 SPIRITUAL THE ROSE TROPHY
Test: Any genuine Spiritual of the competitor's choice, not to exceed 4 minutes.

Class 413 DUET THE RON SUTCLIFFE MEMORIAL TROPHY
Test Any duet of the competitors' choice, not to exceed 4 minutes.

Class 414 OVER 60's OWN CHOICE, ANY VOICE 60 years & over THE RUTH BESWICK CUP
Test: Any song of the competitor's choice, not being sung by the competitor in any other class; not to exceed 4 minutes.

Class 415 FOREIGN COMPOSERS' SOLO
Test: Any song by any foreign composer, other than German Lieder composers, not being sung by the competitor in any other class, *to be sung in the original language*, not to exceed 4 minutes.

INSTRUMENTAL SECTION

Please read the rules carefully especially regarding time limits and accompanists before entering these classes.

RECORDER SOLO – Piano accompaniment must be used in these classes.

Class 501 Descant Recorder, 9 years & under THE JAMES W LYONS TROPHY
(£2.90) Test piece: No.5 LEGEND from The Really Easy Recorder Book (Faber)

Class 502 Descant Recorder, 11 years & under THE MARGARET SAXTON TROPHY
(£2.90) Test piece: No.12 SWEET DREAMS by Tchaikovsky arr. Bonsor from
The Really Easy Recorder Book (Faber)

Class 503 OWN CHOICE, 12 to 14 years
(£3.30) Test: Any piece of the competitor's choice not contained in this syllabus, not to exceed 4 minutes.
Any type of Recorder may be used in this class.

Class 504 OWN CHOICE, 15 to 18 years
(£3.90) Test: Any piece of the competitor's choice not contained in this syllabus, not to exceed 7 minutes.
Any type of Recorder may be used in this class.

RECORDER ENSEMBLE – The Piano must NOT be used in these classes

Test: A programme of contrasting pieces of music of the group's choice.
A minimum of 4, and maximum of 12 players allowed in these classes

Class 511 11 Years & under THE A J MOUNTFORD TROPHY
(£6.00) Time limit 5 minutes

Class 512 14 Years & under
(£7.55) Time limit 6 minutes

Class 513 18 Years & under
(£8.60) Time limit 6 minutes

RECORDER DUET – The Piano must NOT be used in these classes

Class 521 12 years & under THE FESTIVAL RECORDER DUET CUPS
(£3.90) Test: Any piece of the competitors' choice, time limit 2 minutes.

Class 522 13 to 15 years
(£4.90) Test: Any piece of the competitors' choice, time limit 3 minutes.

Class 523 16 to 18 years
(£5.50) Test: Any piece of the competitors' choice, time limit 4 minutes.

Class 524 Open age
(£5.50) Test: Any piece of the competitors' choice, time limit 5 minutes.

WOODWIND SOLO – Piano accompaniment must be used in these classes.

Test: Any piece of the competitor's choice.

Class 531 , 11 years & under
(£2.90) Time limit 4 minutes.

THE JUNIOR WOODWIND CUP

Class 532 14 years & under
(£3.30) Time limit 7 minutes.

THE FRANK & BETTY WILEY TROPHY

Class 533 15 to 18 years
(£3.90) Time limit 7 minutes.

THE GRACE E BLADES MEMORIAL TROPHY

Class 534 Open Age
(£5.50) Time limit 7 minutes.

STRING SOLO (Bowed Instruments) – Piano accompaniment must be used in these classes.

Test: Any piece of the competitor's choice.

Class 541 10 years & under
(£2.90) Time limit 2 minutes.

THE LISA COATES CUP

Class 542 11 & 12 years
(£3.30) Time limit 3 minutes.

THE YOUNG TROPHY

Class 543 13 & 14 years
(£3.30) Time limit 4 minutes.

THE DONALD MCFADDEN TROPHY

Class 544 15 to 18 years
(£3.90) Time limit 7 minutes.

THE TORDOFF CUP

Class 545 Open Age
(£5.50) Time limit 7 minutes.

THE FANTASIA SHIELD

UNACCOMPANIED STRING SOLO (Bowed Instruments)

Class 546 Open Age

(£3.90) Test: Any piece of the competitor's choice, not to exceed 5 minutes.

THE SOLO STRING SHIELD

STRING GROUP (Bowed Instruments) – The Piano must NOT be used in these classes

Test: A programme of contrasting pieces of music of the group's choice.

A minimum of 3, maximum of 8 players allowed.

Class 551 11 years & under
(£7.55) Time limit 4 minutes

THE COTTINGHAM INSTRUMENTAL TROPHY

Class 552 14 years & under
(£7.55) Time limit 6 minutes

THE COTTINGHAM METHODIST CHURCH MUSIC TROPHY

Class 553 18 years & under
(£8.60) Time limit 8 minutes

THE MURIEL WILKINSON MEMORIAL CUP

INSTRUMENTAL DUET – The Piano must NOT be used in these classes

Test: Any piece of the competitors' choice.

Class 561 13 years & under
(£3.90) Time limit 3 minutes

THE FESTIVAL INSTRUMENTAL DUET CUPS

Class 562 14 to 18 years
(£5.50) Time limit 4 minutes

Class 563 INSTRUMENTAL DUET, Open age
(£5.50) Time limit 5 minutes

INSTRUMENTAL ENSEMBLE – The Piano must NOT be used in these classes

Test: Any piece of the competitors' choice. A minimum of 3, maximum of 8 players allowed in these classes.

Class 564 11 years & under
(£6.00) Time limit 4 minutes

THE FESTIVAL CUP

Class 565 14 years & under
(£7.55) Time limit 6 minutes

Class 566 18 years & under
(£8.60) Time limit 8 minutes

THE HARMONY TROPHY

BRASS SOLO – Piano accompaniment must be used in these classes.

Test: Any piece of the competitor's choice.

Class 571 11 years & under
(£3.30) Time limit 4 minutes

THE YOUNG MUSICIAN'S TROPHY

Class 572 Open age
(£3.90) Time limit 6 minutes

THE BARTLETT TROPHY

BRASS ENSEMBLE – The Piano must NOT be used in these classes

Test: Any piece of the competitors' choice. A minimum of 3, maximum of 8 players allowed.

Class 573 11 years & under
(£6.00) Time limit 4 minutes

Class 574 BRASS ENSEMBLE, 14 years & under
(£7.55) Time limit 6 minutes

Class 575 BRASS ENSEMBLE, 18 years & under
(£8.60) Time limit 8 minutes

HARP CLASSES – The Piano must NOT be used in these classes

Class 580 SOLO, 11 years & under

THE JOYCE ANSTICE MEMORIAL SHIELD

(£3.30) Test: Any piece of the competitor's choice, not to exceed 4 minutes.

Class 581 SOLO, 14 years & under

THE SWEET SOUND TROPHY

(£3.30) Test: Any piece of the competitor's choice, not to exceed 4 minutes.

Class 582 SOLO, Open

THE BUNTY OHLSEN MEMORIAL TROPHY

(£4.90) Test: Any piece of the competitor's choice, not to exceed 6 minutes.

Class 583 DUET, Open

THE DOUBLE SWEET SOUND SHIELD

(£4.05) Test: Any piece of the competitors' choice, not to exceed 6 minutes.

Class 584 ENSEMBLE, Open

THE KABWE TROPHY

(£7.55) Test: Any piece of the competitors' choice, not to exceed 6 minutes, minimum of 3 players.

OWN CHOICE STRINGED INSTRUMENT (Plucked)

Class 585 16 years & under

(£3.90) Test: Any piece of the competitor's choice, played on the Lute, Mandolin, Banjo, Guitar etc, not including the Harp, not to exceed 4 minutes.

PIANOFORTE SECTION

PLEASE NOTE Grades are assessed as at the date of entry, not the date of competition.

Where a class is described as "with grade X" it is implied that the highest grade a competitor has is grade X and, in own choice classes, that they will be playing a piece of music of at least grade X.

Please make sure you read and obey all the rules especially own choice music, time limits & photocopying.

PIANO SOLO CLASSES – SET PIECES

- Class 601** For those pre-Grade 1 **THE DORA HUDSON PRATT TROPHY**
(£2.90) Test piece: "THE WISE ELEPHANT" by David Blackwell from "Piano Time Pieces Book 2 (new edition)" (Pauline Hall – Oxford University Press) to be played with repeats
- Class 602** For those with Grade 1 **THE CYNTHIA CARTER TROPHY**
(£2.90) Test piece : "MELODY" by Felix le Couppey from "More Romantic Pieces for Piano Book One" (ABRSM Publishing)
- Class 603** For those with Grade 2 **THE W R OHLSEN CHALLENGE TROPHY**
(£2.90) Test piece : "WALTZ – Op 179, No 21" by Gurlitt from "More Romantic Pieces for Piano Book One" (ABRSM Publishing)
- Class 604** For those with Grade 3 **THE WALTER F BATSTONE MEMORIAL TROPHY**
(£3.30) Test piece: "MR HAPPY-GO-LUCKY" by Sandre from "More Romantic Pieces for Piano Book One" (ABRSM Publishing)
- Class 605** For those with Grade 4 **THE FESTIVAL PIANO CUP**
(£3.30) Test piece: "REAPER'S SONG – Op 68, No 18" by Schumann from "A Romantic Sketchbook for Piano Book II" (ABRSM Publishing) With Repeats
- Class 606** For those with Grade 5 **THE MURIEL WILKINSON CUP**
(£3.90) Test piece: "STRANGE ENCOUNTER" by Pam Wedgwood from "After Hours for Solo Piano Book 3 – Pam Wedgwood" (Faber Music)
- Class 607** For those with Grade 6 **THE SYLVIA HALL MEMORIAL SHIELD**
(£3.90) Test piece: "CLOCHE DES MATINES (Matin's Bell) Op 109, No 9" by J F Burgmuller from "A Romantic Sketchbook for Piano Book IV (ABRSM Publishing) With Repeats
- Class 608** For those with Grade 7 **THE KATHLEEN W WALTON TROPHY**
(£3.90) Test piece: "LIED OHNE WORTE (Song Without Words)" by Wagner from "More Romantic Pieces Book V" (ABRSM Publishing)
- Class 609** For those with Grade 8 **THE YVONNE YOUNG MEMORIAL SHIELD**
(£3.90) Test piece: "FANTASIA IN D MINOR K.397/385g" by Mozart from "Mozart Mature Piano Pieces" (ABRSM) and also available as a Single Sheet Copy (ABRSM) No Repeats

PIANO CLASSES - OWN CHOICE

Test: Any one piece of the competitor's choice, excluding sonatas/sonatinas, not being played by the competitor in any other class

- Class 610** For those pre-Grade 1 who have been having lessons for 8 months or less by Jan 15 2010 **KAFUE SHIELD**
(£2.90) Time limit 2 minutes.
- Class 611** For those pre-Grade 1 who have been having lessons for more than 8 months by Jan 15 2010 **ELEANOR KEMP MEMORIAL TROPHY**
(£2.90) Time limit 2 minutes.
- Class 612** For those with Grade 1 **THE JANICE COATES CUP**
(£2.90) Time limit 3 minutes.

- Class 613** For those with Grade 2
(£2.90) Time limit 3 minutes. THE KATHLEEN FLETCHER MEMORIAL TROPHY
- Class 614** For those with Grade 3
(£3.30) Time limit 3 minutes. THE SYLVIA HALL MEMORIAL TROPHY
- Class 615** For those with Grade 4
(£3.30) Time limit 3 minutes. THE PIANIST TROPHY
- Class 616** For those with Grade 5
(£3.90) Time limit 3 minutes. THE MURIEL SAWDON TROPHY
- Class 617** For those with Grade 6
(£3.90) Time limit 6 minutes. THE DENNIS HUDSON PRATT TROPHY
- Class 618** For those with Grade 7
(£3.90) Time limit 6 minutes. THE EDWARD GRAHAM TROPHY
- Class 619** For those with Grade 8
(£3.90) Time limit 8 minutes.

SONATINA/SONATA SOLO CLASSES

Test: Any movement from a sonatina or sonata of the competitor's choice by any composer of the Sonatina/Sonata repertoire.

- Class 621** For those up to grade 4
(£3.30) Time limit 4 minutes. THE CLARICE BROWN MEMORIAL TROPHY
- Class 622** For those with Grades 5 or 6
(£3.90) Time limit 5 minutes. THE GWENDOLINE SHARMAN TROPHY
- Class 623** SONATA SOLO, for those with grade 7 and above
(£3.90) Time limit 8 minutes. THE STEPHANIE CLARK MEMORIAL CUP

JAZZ, RAGTIME OR ANY MODERN PIECE SOLO

Test: Any one piece of the competitor's choice in the Jazz, Ragtime or Modern idiom.

- Class 624** For those up to grade 3
(£3.30) Time limit 3 minutes. THE DOROTHY M MOVERLEY MEMORIAL TROPHY
- Class 625** For those with grades 4 or 5
(£3.30) Time limit 4 minutes. THE COTTINGHAM FESTIVAL TROPHY
- Class 626** For those with grade 6 and above
(£3.90) Time limit 5 minutes. THE CHANTAL POOLE MEMORIAL TROPHY

PIANO DUET CLASSES – SET PIECES

- Class 631** For those pre Grade 1
(£3.30) Test piece: "FROM GERMANY (THE NIGHTINGALE)" arr by Christine Brown from "Piano Duets from Around The World Volume 1" - Christine Brown (M.S.M. Music Publishers, incorp Leonard, Gould & Boltler). Any Repeats Optional THE GEORGE & ELLEN BARMBY TROPHIES
- Class 632** For those up to grade 2
(£3.30) Test piece: "SPANISH LULLABY (A LA NANITA)" arr by Christine Brown from "Piano Duets from Around the World Volume 2" - Christine Brown (M.S.M. Music, incorp Leonard, Gould & Boltler) THE LAWRENCE & AUDREY BENN TROPHIES

Class 633 For those up to grade 4 **THE JENNIFER HEELAS TROPHIES**
(£3.70) Test piece: "BEACH FRONT" by Christopher Norton from "The Microjazz Duets Collection 2, Level 4 OR Microjazz Piano Duets I 1984 Edition" by Christopher Norton (Boosey & Hawkes)

Class 634 For those up to grade 6 **THE CARGILL CUPS**
(£3.70) Test piece: "SHOP-A-HOLIC!" by Pam Wedgwood from "After Hours for Piano Duet" by Pam Wedgwood (Faber Music)

Class 635 Highest level partner with grade 7 & above **THE A & O M GREEN TROPHIES**
(£4.90) Test piece: "NO 2 (MODERATO)" by Moszkowski from "Moszkowski Spanish Dances, Op 12, Piano Duet (Edition Peters No 2125) No Repeats

PIANO DUET CLASSES - OWN CHOICE

Test: Any one piece of the competitors' choice, not being played by the competitor in any other class.

Class 636 For those up to and including grade 1 **THE MARJORIE GRIFFIN CUP**
(£3.30) Time limit 2 minutes.

Class 637 For those up to grade 4 **THE HOPE PIANO CUP**
(£3.90) Time limit 4 minutes.

Class 638 For those up to grade 6
(£4.50) Time limit 5 minutes.

Class 639 For those with grades 7 upwards
(£4.90) Time limit 5 minutes.

Class 641 PARENT & CHILD **THE KATE PAGE TROPHY**
(£4.90) Time limit 4 minutes.

Class 642 TEACHER & PUPIL **THE PIANO PARTNER'S CUP**
(£3.30) Test: Any duet of the competitors' choice, not to exceed 3 minutes. Only the pupil will be adjudicated. Pupil not to have been learning for more than 2 years.

PIANO TRIO, (one piano, six hands)

Test: Any one piece of the competitors' choice,

Class 643 for those up to grade 4 **THE F & T S COULSON CUPS**
(£5.50) Time limit 5 minutes.

Class 644 for those grade 5 and above **THE MASKELL TROPHIES**
(£6.00) Time limit 7 minutes.

Non-Competitive PIANO SOLO CLASS

Class 651 over 19 years

(£5.50) Test: Any one piece of the competitor's choice, not to exceed 5 minutes.

ORGAN CLASS

Class 701 Open Age

(£5.25) Test: Any piece or pieces of the competitor's choice, not to exceed 6 minutes.
(Practice time can be arranged with the Festival Secretary)

COTTINGHAM METHODIST CHURCH FESTIVAL CONCERTS

During the year we run 2 or 3 Concerts some performed by International Pianists and others involving Music Students. We have attracted small, but appreciative, audiences and would like to invite you to join our mailing list so that we can let you know of future Concerts. To do so please complete the following and hand it to one of the door stewards or email details to d.maskell@hull.ac.uk

Please send me details of the CMCMF Concerts:

Name

Address

..... Post Code

Or please email me at

FRIENDS OF THE FESTIVAL

The Friends' Association is a valuable part of the Festival and the income from it helps young people in their musical education. This appreciated assistance relies on the Friends' continuing support.

The subscription fee is £8 (minimum) which gives admission to all sessions of the Festival, a free copy of the programme and some free refreshments.

If YOU wish to join the Friends

Please complete the slip below and forward it, with your subscription, to Keith Kemp, 12 Queen's Drive, Cottingham HU16 4EL (Tel 843555), or hand it to one of the Stewards.

Cottingham Methodist Church Festival

I/We would like to become a member/members of the Friends' Association of the Festival and enclose the sum of £8 (minimum) per person.

(Please make cheques payable to "CMCMF")

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